

Transliteration–Telugu

Transliteration as per Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh G
c ch j jh J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
z S s h

E varamaDugudu-kalyANi

In the kRti ‘E varamaDuguduA’ – rAga kalyANi, zrI tyAgarAja states that he seeks no boons from the Lord except to have perennial devotion to His Holy feet.

- P E varam(a)DuguduA rAma ninn(E)
- A pAvanamu nI pAda bhajanamu sEyuTakaina
dOva lEbaram(ai)nadi dEvara(y)indu nEn(E)
- C1 zrI raghuvara sakal(A)dhAra nI manasuna
kOrina panulanu pada sArasamula nA
manasAraga viDavan(a)nE sAratara vairAgyamu
sAreku satata gati kumAruni pAl(ai)nadi (E)
- C2 nIla ghan(A)bha sadA kAlamu nI bhaktula
jAlamulanu kani paripAlana jEyucu
nIv(O)likagA jUcE mEluna kala sauKhyamu
bAluDagu ripughnuni pAlai(y)uNDaga ninn(E)
- C3 nI mahimala vinagA nAmamunu talacagA
bhUmini pada rEkhalan(E)marakanu kanagA
tAmarasa nayana guNa dhAma manasu karagE
prEma rasamu bharata svAmi pAlai(y)uNDaga (E)
- C4 vAramu nIdu manasu dArin(a)nusariJcucu
nEramu lEkanu AhAra suSuptulanu
nivAraNamu jEyu paricAraka bhAgyam-
(a)laGkAriyagu sumitra kumAruni pAl(ai)nadi (E)
- C5 zrI hari bharita zara samUha sadA ninu hRd-
gEhamunananu kani dur-dAhamulanu rOsi
vivAhanuDu nIv(a)nu mOhambunananu maraci
sOham(a)nu sukhamu vaidEhi pAlai(y)uNDaga (E)

C6 I jagatini kala sukha rAjini mari nirjara
 rAja padambula nEn(I) janmamun(a)Duganu
 rAja vadana zrI tyAgarAjuni madik(e)ppuDu
 rAja pathamul(ai)tE jayamau kAni (E)

Gist

O Lord rAma! O Lord zrI raghuvara! O Substratum of all! O Lord with a splendour of dark-blue cloud! O Lotus Eyed! O Abode of virtues! O Lord zrI hari! O Lord having large collection of arrows! O Moon Faced!

What boon shall I ask of You?

Paths for chanting the glory of Your Holy Feet has become nil

The best resolve that - 'I shall never forsake, on my own accord, the privilege of carrying out the tasks desired in Your mind, and also (the privilege of holding) the Lotus of Your Holy Feet', has for ever become that of AJjanEya.

The comfort existing in the fortune of You observing secretly, while ever being engaged in the task governing Your devotees, by finding out their problems, has become that of the Youngster zatrughna.

The privilege of drinking the nectar of Love which makes one's heart melt obtained while -(a) hearing Your greatness, (b) remembering Your names, and (c) unfailingly beholding Your Foot prints on the Earth as You walk, has become that of Your great devotee bharata.

The fortune of rendering service to You, which relieves hunger and sleep, by always adhering to bent of Your mind, without committing any mistakes, has become that of lakSmaNa, the expert in decoration.

The bliss of being absorbed in You by (a) ever beholding You in the abode of one's heart, (b) rejecting all the evilsome thirsts and (c) even forgetting the possessiveness that You are married (to her), has become that of sItA.

In this life I shall not beseech You for either the enjoyments found in this World or even the status of indra; to the mind of this tyAgarAja, it will be success only if it is royal path (that of devotion to Your Lotus Feet).

(The personsages – AnjanEya, zatrughna, bharata, lakSmaNa, sItA - all of them have been bestowed with boons which I could ask of You. They are not going leave their privileges. These boons indeed are the royal paths of worshipping Your holy feet, which this tyAgarAja would always adopt. Therefore, I am at loss to understand as to what other boons shall I ask You. Worldy enjoyments, nay even the position of indra, are of no interest to me.)

Word-by-word Meaning

P O Lord rAma! What (E) boon (varamu) shall I ask (aDugudurA) (E varamaDugudurA) of You (ninnu)?

A O Lord (dEvara)! Paths (dOva) for (aina) chanting (bhajanamu sEyuTaku) (sEyuTakaina) the glory of Your (nI) Holy (pAvanamagu) Feet (pAda) has become (ainadi) nil (lEbaramu) (literally zero) (lEbaramainadi);

O Lord rAma! what boon shall I (nEnu) ask of You in these (indu) (dEvarayindu)?

C1 O Lord zrI raghuvara! O Substratum (AdhAra) of all (sakala) (sakalAdhAra)!

the best (sAratara) resolve (vairAgyamu) (literally indifference to Worldly Objects) that (anE) -

'I shall never forsake (viDavanu) (viDavananE), on my (nA) own accord (manasAraga) (literally whole heartedly), the privilege of carrying out the tasks (panulanu) desired (kOrina) in Your (nI) mind (manasuna), and

also (the privilege of holding) the Lotus (sArasamula) of Your Holy Feet (pada)',

has for ever (sAreku) become that of (pAlainadi) AJjanEya – Son (kumAra) (kumAruni) of Wind God – ever (satata) moving (gati);
O Lord rAma! Therefore, what boon shall I ask of You?
(One of the boons I could ask of You is ‘to carry out Your command and to holdYour Holy Feet in my hands’; but, AJjanEya has that privilege.)

C2 O Lord with a splendour (Abha) of dark-blue (nIla) cloud (ghana)!
The comfort (saukhyamu) existing (kala) in the fortune (mElunu) of You (nIvu) observing (jUcE) secretly (OlikagA) (nIvOlikagA),
while ever (sadA kAlamu) being engaged in the task governing (paripAlana jEyucu) (literally while protecting) Your (nI) devotees (bhaktula), by finding out (kani) the problems (jAlamulanu) (literally distress),
having become that of (pAlaiyuNDaga) the Youngster (bAluDagu) zatrughna (ripughna) (ripughnuni),
O Lord rAma! what boon shall I ask of You (ninnu)?
(Another boon I could ask of You is ‘to have the comfort of being observed by You secretly while I am engaged in executing jobs as desired by You’; but, zatrughna has the privilege.)

C3 The privilege of drinking the nectar (rasamu) of Love (prEma) which makes one’s heart (manasu) melt (karagE) obtained while –
hearing (vinagA) Your (nI) greatness (mahimala),
remembering (talacagA) Your names (nAmamunu), and
unfailingly (Emarakanu) beholding (kanagA) Your Foot (pada) prints (rEkhalanu) (rEkhalanEmarakanu) on the Earth (bhUmini) as You walk,
O Lotus (tAmarasa) Eyed (nayana)! O Abode (dhAma) of virtues (guNa)!
having become that of (pAlaiyuNDaga) Your great devotee (svAmi) (literally Lord) bharata,
O Lord rAma! what boon shall I ask of You?
(Another boon I could ask of You is ‘to taste the nectar of Love derived in hearing Your greatness, in remembering Your names and in beholding Your Foot Prints on the Earth as You walk’; but the privilege has gone to bharata.)

C4 The fortune (bhAgyamu) of rendering (jEyu) service (paricAraka) to You, which relieves (nivAaraNamu jEyu) hunger (AhAra) (literally food) and sleep (suSuptulanu),
by always (vAramu) adhering (anusariJcucu) to bent (dArini) (dArinanusariJcucu) of Your (nIdu) mind (manusu),
without (lEkanu) committing any mistakes (nEramu),
has become that of (pAlaiyuNDaga) lakSmaNa – Son (kumaruni) of sumitra - the expert in decoration (alaGkAriyagu) (bhAgyamalaGkAriyagu);
O Lord rAma! therefore, what boon shall I ask of You (ninnu)?
(Another boon I could ask of You is ‘to have the fortune of rendering service to You which relieves hunger and sleep’; but, that has been taken by lakSmaNa.)

C5 O Lord zrI hari! O Lord having large (bharita) collection (samUha) of arrows (zara)!
The bliss (sukhamu) (literally happiness) of being absorbed in You (sOhamanu) (literally ‘I am He’) –
by ever (sada) beholding (kani) You in the abode (gEhamunanu) of one’s heart (hRt) (hRdgEhamunanu),
rejecting (rOsi) all the evilsome thirsts (dur-dAhamulanu) and even forgetting (maraci) the possessiveness (mOhambunetu) (literally infatuation) that (anu) You (nIvu) (nIvanu) are married (vivAhanuDu) (to her),
having become that of (pAlaiyuNDaga) sItA (vaidEhi),
O Lord rAma! what boon shall I ask of You?

(Another boon I could ask of You is ‘to enjoy the bliss of being absorbed in You, by ever beholding You in my heart, overcoming all evilsome thirsts’; but, that privilege has been claimed by sItA).

C6 O Moon (rAja) Faced (vadana)! In this (I) life (janmamunu) I (nEnu) (nEnI) shall not beseech (aDuganu) (janmamunaDuganu) You for - either the enjoyments (sukha rAjini) (literally multitude of enjoyments) found (kala) in this (I) World (jagatini) or (mari) even the status (padambula) of indra – king (rAja) of non-ageing (nirjara);

to the mind (madiki) of this tyAgarAja (zrI tyAgarAjuni),

it will be success (jayamau) only (kAni) if (aitE) it is royal (rAja) path (pathamulu) (pathamulaitE) (that of devotion to Your Lotus Feet);

O Lord rAma! Therefore, what boon shall I ask of You?

(The personages – AnjanEya, zatrughna, bharata, lakSmaNa, sItA - all of them have been bestowed with boons which I could ask of You. They are not going leave their privileges. These boons indeed are the royal paths of worshipping Your holy feet, which this tyAgarAja would always adopt. Therefore, I am at loss to understand as to what other boons shall I ask You. Worldly enjoyments, nay even the position of indra, are of no interest to me.)

Notes –

A – dOva lEbaramainadi – This is how it is given in the book of CR. However, in all the other books, it is given as ‘dOvalE paramainadi’. ‘lEbaramu’ means ‘empty’ ‘zUnya’ or ‘nil’. It seems zrI tyAgarAja means to say that there are no means available (please see the following explanation also). Accordingly, ‘dOva lEbaramainadi’ has been adopted. Any suggestions ???

A – dOva lEbaramainadi (path is non-existent – there are no paths) – All the possible methods (paths) – as described in C1 to C5 have been appropriated by others; therefore, zrI tyAgarAja wonders as to what other boon he can ask – this has been made clear in C6.

C1 – 5 – The ending words ‘pAlaiyuNDaga’, ‘pAlainadi’, ‘ninnu’ are not given uniformly in all the books. The version given in the book of TKG has been adopted.

C1 – sAratara – this can be taken as an epithet of Lord also. In that case, it will mean ‘O Excellent Lord!’. Any suggestions ???

C1 – sArasamula – this is how it is given in the books of TGK and TSV/AKG. However, in the books of CR and ATK, this is given as ‘sAramula’. From the context, ‘sArasamula’ seems to be appropriate. Any suggestions ???

C2 – OlikagA – this is how it is given in the books of TGK and TSV/AKG. However, in the books of CR and ATK, this is given as ‘pOlikagA’. However, the word ‘pOlikagA’, in the present context, does not seem to be appropriate. Any suggestions ???

C4 – alaGkAriyagu – this is how it is given in the books of TKG and ATK. However in the books of CR and TSV/AKG, this is given as ‘alamu kAryamu’. In my humble opinion, ‘alamu kAryamu’ does not seem to make any sense. On the other hand, the ‘alaGkAriyagu’, meaning ‘given to decoration’ may seem to be appropriate to lakSmaNa from the way zrI rAma praises him. Please refer to vAlmIki rAmAyaNa – AraNyakANDa, Chapter 15, verses 28 to 31. Any suggestions ???

C5 - vivAhanuDu – zrI tyAgarAja states that though sItA is married to zrI rAma, she has rejected even the conjugal rights in order to enjoy the bliss of being One with the Lord (sOhaM) and seeing Him in her inner recess rather than outside. Indeed, she is no longer the spouse of zrI rAma – but a devotee. Therefore, the place that zrI tyAgarAja accords to bhakti is so tall that it diminishes even the role of consort of the Lord.

C6 – nirjara rAja padambula - In this regard, please refer to tirumAlai of vaiSNava saint toNDaraDippoDi AzhvAr in praise of Lord of zrI raGgaM –

paccai mAmalai pOl mEni pavaLavAy kamalac ceGgaN
accutA! amarar ERE! Ayar tam kozhundE! ennum,
iccuvai tavira yAnpOy indira lOgam ALum,
accuvai peRinum vENDEn araGgamA nagar uLAnE! (2)

பச்சை மாமலை போல் மேளி பவளவாய் கமலச் செங்கண்
அச்சுதா! அமரர் ஏறே! ஆயர் தம் கொழுந்தே! என்னும்,
இச்சுவை தவிர யான்போய் இந்திர லோகம் ஆளும்,
அச்சுவை பெறினும் வேண்டேன் அரங்கமா நகர் உளானே! (2)

“Green great mountain-like body; coral mouth; lotus eyes; O Lord acyutA – the lion of celestials – the tender one of the cow-herds; other than the relish of uttering these words, even if I happen to attain the great joy of ruling the World of celestials, I do not desire it, O Lord abiding in the holy zrI raGgam.”

Please visit the sites –

http://www.srivaishnavam.com/texts/tmalai_roman.htm The PDF version in Tamil may be downloaded from site –
<http://www.prapatti.com/slokas/tamil/naalaayiram/tondaradippodiyaazvaar/tirumaalai.pdf#search=Tirumaalai>

C6 - rAja pathamulu – Elsewhere in the kRti ‘cakkani rAjAmaArgamu’, zrI tyAgarAja states that when the royal road of devotion is spread before him, why should he follow any short cuts.

Devanagari

प. ए वरमङ्गुदुरा राम नि(न्ने)

अ. पावनमगु नी पाद भजनमु सेयुट(कै)न
दोव लेबर(मै)नदि देवर(यि)न्दु(ने)

च1. श्रीरघुवर सक(ला)धार नी मनसुन

कोरिन पनुलनु पद सारसमुल ना
मनसारग विडव(न)ने सारतर वैराग्यमु
सारेकु सतत गति कुमारुनि पा(लै)नदि (ए)

च2. नील घ(ना)भ सदा कालमु नी भक्तुल

जालमुलनु कनि परिपालन जेयुचु नी-
(वो)लिकगा जूचु मेलुन गल सौख्यमु
बालुडगु रिपुघुनि पालै(यु)ण्डग नि(न्ने)

च3. नी महिमल विनगा नाममुनु तलचगा

भूमिनि पद रेखल(ने)मरकनु कनगा
तामरस नयन गुण धाम मनसु करगे

प्रेम रसमु भरत स्वामि पालै(यु)ण्डग (ए)

च4. वारमु नीदु मनसु दारि(न)नुसरिञ्चुचु
नेरमु लेकनु आहार सुषुमुलनु
निवारणमु जेयु परिचारक भाय-
(म)लंकारियगु सुमित्र कुमारुनि पालैनदि (ए)

च5. श्रीहरि भरित शर समूह सदा निनु हृद्-
गेहमुननु कनि दुर्दहमुलनु रोसि
विवाहनुडु नी(व)नु मोहम्बुननु मरचि
सोह(म)नु सुखमु वैदेहि पालै(यु)ण्डग (ए)

च6. ई जगतिनि कल सुख राजिनि मरि निर्जर
राज पदम्बुल ने(नी) जन्ममु(न)डुगनु
राज वदन श्रीत्यागराजुनि मदि(के)प्पुडु
राज पथमु(ले)ते जयमौ कानि (ए)

English with Special Characters

pa. ē varamadugudurā rāma ni(nnē)

a. pāvanamagu nī pāda bhajanamu sēyuta(kai)na
dōva lēbara(mai)nadi dēvara(yi)ndu(nē)

ca1. śrīraghuvara saka(lā)dhāra nī manasuna
kōrina panulanu pada sārasamula nā
manasāraga viḍava(na)nē sāratara vairāgyamu
sāreku satata gati kumāruni pā(lai)nadi (ē)

ca2. nīla gha(nā)bha sadā kālamu nī bhaktula
jālamulanu kani paripālana jēyucu nī-

(vō)likagā jūcu mēluna gala saukhyamu
bāludagu ripughnuni pālai(yu)ṇḍaga ni(nnē)

ca3. nī mahimala vinagā nāmamunu talacagā
bhūmini pada rēkhala(nē)marakanu kanagā
tāmarasa nayana guṇa dhāma manasu karagē

prēma rasamu bharata svāmi pālai(yu)ñdaga (ē)
 ca4. vāramu nīdu manasu dāri(na)nusariñcucu
 nēramu lēkanu āhāra suṣuptulanu
 nivāraṇamu jēyu paricāraka bhāgya-
 (ma)laṅkāriyagu sumitra kumāruni pālainadi (ē)
 ca5. śrīhari bharita śara samūha sadā ninu hṛd-
 gēhamunananu kani durdāhamulanu rōsi
 vivāhanudu nī(va)nu mōhambunananu maraci
 sōha(ma)nu sukhamu vaidēhi pālai(yu)ñdaga (ē)
 ca6. ī jagatini kala sukha rājini mari nirjara
 rāja padambula nē(nī) janmamu(na)ḍuganu
 rāja vadana śrītyāgarājuni madi(ke)ppudu
 rāja pathamu(lai)tē jayamau kāni (ē)

Telugu

- ప. ఏ వరమడుగుదురా రామ ని(నేన్)
- అ. పావనమగు నీ పాద భజనము సేయుట(కై)న
దోష లేబర(షై)నది దేవర(యి)స్తు(నే)
- చ1. శ్రీరఘువర సక(లా)ధార నీ మనసున
కోరిన పనులను పద సారసముల నా
మనసారగ విడవ(న)నే సారతర వైరాగ్యము
సారెకు సతత గతి కుమారుని పా(లై)నది (ఎ)
- చ2. నీల ఘు(నా)భ సదా కాలము నీ భక్తుల
జాలములను కని పరిపాలన జేయుచు నీ-
(వో)లికగా జూచు మేలున గల సౌఖ్యము
బాలుడగు రిపుఘునై పాలై(యు)ళ్గగ ని(నేన్)
- చ3. నీ మహిమల వినగా నామమును తలచగా
భూమిని పద రేఖల(నే)మరకను కనగా
తామరస నయన గుణ ధామ మనసు కరగే
ప్రేమ రసము భరత స్వామి పాలై(యు)ళ్గగ (ఎ)

- చ4. వారము నీదు మనసు దారి(న)నుపరిజ్ఞాచు
 నేరము లేకను ఆహార సుషుప్తులను
 నివారణము జేయు పరిచారక భాగ్య-
 (మ)లంకారియగు సుమిత్ర కుమారుని పాలైనది (ఎ)
- చ5. శ్రీహరి భరిత శర సమూహా సదా నిను హృద్-
 గేహమునను కని దుర్భాహములను రోసి
 వివాహానుడు నీ(వ)ను మోహముఖునను మరచి
 సోహా(మ)ను సుఖము వైదేహిపాలై(యు)ణగ (ఎ)
- చ6. ఈ జగతిని కల సుఖి రాజైని మరి నిర్జ
 రాజ పదముఖుల నే(నీ) జన్మము(న)డుగను
 రాజ వదన శ్రీత్యాగరాజుని మది(కె)ప్పుడు
 రాజ పథము(లై)తే జయమౌ కాని (ఎ)

Tamil

- ப. ஏ வரமடுகுதுரா ராம நின்னே
 அ. பாவனமகு³ நீ பாத³ ப⁴ஜனமு ஸேயுட(கை)ன
 தோவ லேப³ர(மை)னதி³ தேவரயி)ந்து³(நே)
- ச1. பூஞ்சுரு⁴வர ஸக(லா)தா⁴ர நீ மனஸான
 கோரின பனுலனு பத³ ஸாரஸமுல நா
 மனஸாரக³ விட³வ(ன)னே ஸாரதர வைராக்யமு
 ஸாரெகு ஸதத க³தி குமாருனி பா(லை)னதி³ (ஏ)
- ச2. நீல க⁴(னா)ப⁴ ஸதா³ காலமு நீ ப⁴க்துல
 ஜாலமுலனு கனி பரிபாலன ஜேயுச
 நீ(வோ)லிககா³ ஜுசுக மேலுன கல ஸெளக்யமு
 பா³லுட³கு³ ரிபுக⁴னுனி பாலையு)ண்ட³க³ நின்னே
- ச3. நீ மஹிமல வினகா³ நாமமுனு தலசகா³
 பூ⁴மினி பத³ ரேக²ல(னே)மரகனு கனகா³
 தாமரஸ நயன கு³ண தா⁴ம மனஸா கரகே³
 ப்ரேம ரஸமு ப⁴ரத ஸ்வாமி பாலையு)ண்ட³க³ (ஏ)
- ச4. வாரமு நீது³ மனஸா தா³ரி(ன)னுஸரிஞ்சுசு
 நேரமு லேகனு ஆஹார ஸாஷாப்துலனு
 நிவாரணமு ஜேய பரிசாரக பா⁴க்ய-
 (ம)லங்காரியகு³ ஸாமித்ர குமாருனி பா(லை)னதி³(ஏ)
- ச5. பூஞ் ஹரி ப⁴ரித ஸர ஸமூஹ ஸதா³ நினு ஹ்ருத-
 கேஹமுனனு கனி து³ர்-தா³ஹமுலனு ரோஸி
 விவாஹனுடு³ நீ(வ)னு மோஹம்புனனு மரசி
 ஸோஹ(ம)னு ஸாக²மு வைதே³ஹி பாலையு)ண்ட³க³ (ஏ)
- ச6. ஈ ஜக³தினி கல ஸாக² ராஜினி மரி நிர்ஜூ
 ராஜ பதம்பு³ல நே(னீ) ஜன்மமு(ன)டுக³னு
 ராஜ வத³ன பூஞ்சயாக³ராஜானி மதி³(கெ)ப்புடு³

ராஜ் பதி²(லை)தே ஜயமெள கானி (ஏ)

என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

புனிதமான உனது திருவடிகளினை பசனை செய்வதற்கான
வழிகளில்லாதாயின; இறைவா! இதனில்

என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

1. இரகுவரா! யாவற்றிற்கும் ஆதாரமே! உனது மனத்தினில்
விழைந்த பணிகளினையும், திருவடித் தாமரைகளினையும்
'நான் மனதார விடேன்' எனும் உயரிய மனத திண்ணம்,
எவ்வமயமும் வாயு மைந்தன் பாலானது;

என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

2. நீலமுகில் வண்ணனே! எக்காலமும், உனது தொண்டர்களின்
இடர்களினைக் கண்டு, பேணுதலில் ஈடுபட்டிருக்க,
நீ மறைவிலிருந்து நோக்கும் மேன்மையிலுள்ள இன்பம்
இளைஞரான சத்துருக்கினன் பாலிருக்க, உன்னிடம்

என்ன வரம் வேண்டுவேன்ய்யா, இராமா?

3. உனது மகிமைகளைச் செவிமடுக்க, நாமத்தினை நினைக்க,
தரையில் (உனது) திருவடிச் சுவடுகளினை மறவாது காண,
கமலக்கண்ணா! பண்புகளினுறைவிடமே! உள்ளம் கரையும்
காதற் சாறு பரத சுவாமியின் பாலிருக்க,
என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

4. நாளும், உனது மனப் போக்கினை அனுசரித்துக் கொண்டு,
குற்றங்களின்றி, உணவு மற்றும் உறக்கம் ஆகியவற்றினைத்
தீர்க்கும், தொண்டெனும் பேறு, அலங்காரியான,
சுமித்திரை மைந்தன் பாலானது

என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

5. அரியே! எண்ணற்ற அம்புகளோனே! எவ்வமயமும் உன்னை
இதயக்கோயிலில் கண்டு, இழிந்த வேட்கைகளைத் துறந்து,
திருமணமானவன் நீடியனும் மோகத்தினையும் மறந்து,
'அவனே நான்' எனும் சுகம், வைதேகியின் பாலிருக்க
என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

6. இப்புவியினிலுள்ள இன்பங்களையோ அன்றி இந்திர
புதவியையோ நானிந்தப் பிறவியினில் வேண்டேன்;
மதி முகத்தோனே! தியாகாராசனின் உள்ளத்திற்கெப்போழ்தும்
அரச பாட்டையானால் வெற்றி நன்னாமே யன்றி
என்ன வரம் வேண்டுவேன்ய்யா, இராமா, உன்னிடம்?

அலங்காரி - பணிகளை மெச்சத்தகு வகையிலியற்றல்
சுமித்திரை மைந்தன் - இலக்குவன்

அவனே நான் - வடமொழியில் 'சோகம்' எனப்படும்

ಪರಮ்பೆಬಾಗ್ನುಗ್ರಹಣ ಓಂಕಾರಿಯ ನಿಲೈ
ವೈತೋಕಿ - ಕೀರ್ತ
ಅರಚಪಾಟ್ಟೆ - ತಿಗ್ರುವಾಡಿ ವಾಳಿಪಾಟ್

Kannada

ಪ. ಏ ವರಮಡುಗುದುರಾ ರಾಮ ನಿ(ನ್ನೇ)

ಅ. ಪಾವನಮಗು ನೀ ಪಾದ ಭಜನಮು ಸೇಯುಟ(ಕ್ಕೀ)ನ

ದೊವ ಲೇಬರ(ಪ್ಪೀ)ನದಿ ದೇವರ(ಯಿ)ನ್ನು(ನೇ)

ಚೆಗ. ಶ್ರೀರಘ್ರವರ ಸಕ(ಲಾ)ಧಾರ ನೀ ಮನಸುನ

ಕೊರಿನ ಪನುಲನು ಪದ ಸಾರಸೆಮುಲ ನಾ

ಮನಸಾರಗ ವಿಡವ(ನ)ನೀ ಸಾರತರ ವೈರಾಗ್ಯಮು

ಸಾರೆಪು ಸತತ ಗತಿ ಕುಮಾರುನಿ ಪಾ(ಲ್ಪೀ)ನದಿ (ಎ)

ಚೆಗ. ನೀಲ ಘ(ನಾ)ಭ ಸದಾ ಕಾಲಮು ನೀ ಭಕ್ತುಲ

ಜಾಲಮುಲನು ಕನಿ ಪರಿಪಾಲನ ಜೀಯುಚು ನೀ-

(ಪ್ಲೋ)ಲಿಕ್ಗಾ ಜೂಚು ಮೇಲುನ ಗಲ ಸೌಖ್ಯಮು

ಬಾಲುಡಗು ರಿಪುಷ್ಟುನಿ ಪಾಲ್ಪೀ(ಯಿ)ಣ್ಣಗ ನಿ(ನ್ನೇ)

ಚೆಗ. ನೀ ಮಹಿಮಲ ವಿನಗಾ ನಾಮಮುನು ತಲಚೆಗಾ

ಭೂಮಿನಿ ಪದ ರೇಖಲ(ನೇ)ಮರಕನು ಕನಗಾ

ತಾಮರಸ ನಯನ ಗುಣ ಧಾಮ ಮನಸು ಕರಗೇ

ಪ್ರೇಮ ರಸಮು ಭರತ ಸ್ವಾಮಿ ಪಾಲ್ಪೀ(ಯಿ)ಣ್ಣಗ (ಎ)

ಚೆಳ. ವಾರಮು ನೀದು ಮನಸು ದಾರಿ(ನ)ನುಸರಿಜ್ಞಚು

ನೇರಮು ಲೇಕನು ಆಹಾರ ಸುಷುಪ್ತುಲನು

ನಿವಾರಣಮು ಜೀಯ ಪರಿಚಾರಕ ಭಾಗ್ಯ-

(ಮ)ಲಂಕಾರಿಯಗು ಸುಮಿತ್ರ ಕುಮಾರುನಿ ಪಾಲ್ಪೀನದಿ (ಎ)

ಚೆಂ. ಶ್ರೀಹರಿ ಭರತ ಶರ ಸಮೂಹ ಸದಾ ನಿನು ಹೃದ್ದೋ-

ಗೀಹಮುನನು ಕನಿ ದುರ್ಘಾಹಮುಲನು ರೋಸಿ

ವಿವಾಹನಡು ನೀ(ವ)ನು ಮೋಹಮ್ಮದನನು ಮರಚಿ

ಸೋಹ(ಮ)ನು ಸುಖಮು ವೈದೇಹಿ ಪಾಲ್ಪೀ(ಯಿ)ಣ್ಣಗ (ಎ)

চৰ. ক'জি'নি কেল স্বীকাৰ কৰিব নিৰ্দেশ
 রাজ পদমুল নে(নে) জন্মমু(ন)ড়েগন
 রাজ পদন শ্ৰীত্যাগৰাজনি মদি(ক')পুঁড়ে
 রাজ পদমু(ল')ত্তে জয়মো কানি (এ)

Malayalam

- പ. ഏ വരമധുഗൃഹരാ രാമ നി(നേ)
 അ. പാവനമഗു നീ പാദ ഭ്രംമ സേയുട(കൈ)ന
 ഓവ ലേഖര(മെ)ന്തി ഓവര(യി)നു(നേ)
 ച1. ശ്രീരഖ്യവര സക(ലാ)ധാര നീ മനസുന
 കോതിന പനുലനു പദ സാരസമുല നാ
 മനസാരഗ വിധവ(ന)നേ സാരതര വൈരാഗ്യമു
 സാരകു സത്ത ഗതി കുമാരുനി പാ(ലൈ)ന്തി (എ)
 ച2. നീല ഐ(നാ)ഡ സദാ കാലമു നീ ഭക്തുല
 ജാലമുലനു കനി പരിപാലന ജേയുചു നീ-
 (വോ)ലികഗാ ജുചു മേലുന ഗല സാഖ്യമു
 ബാലുധഗു റിപുംഗനുനി പാലൈ(യു)ണ്ണഗ നി(നേ)
 ച3. നീ മഹിമല വിനഗാ നാമമുനു തലചഗാ
 ഭൂമിനി പദ രേവല(നേ)മരകനു കനഗാ
 താമരസ നയന ഗുണ ധാമ മനസു കരഗേ
 ഫേമ രസമു ഭരത സാമി പാലൈ(യു)ണ്ണഗ (എ)
 ച4. വാരമു നീദു മനസു ഭാതി(ന)നുസരിഞ്ഞുചു
 നേരമു ലേകനു ആഹാര സുഷ്പുപ്തുലനു
 നിവാരണമു ജേയു പരിചാരക ഭാഗ്യ-
 (മ)ലംകാരിയഗു സുമിത്ര കുമാരുനി പാലൈന്തി (എ)
 ച5. ശ്രീഹതി ഭരിത ശര സമുഹ സദാ നിനു ഹൃദ-
 ശേഹമുനനു കനി ദുർദാഹമുലനു രോസി
 വിവാഹനുഡു നീ(വ)നു മോഹമ്പുനനു മരച്ചി
 സോഹ(മ)നു സുവമു വൈദേഹി പാലൈ(യു)ണ്ണഗ (എ)
 ച6. ഈ ജഗതിനി കല സുവ രാജിനി മരി നിർജര
 രാജ പദമ്പബുല നേ(നീ) ജനമു(ന)ധുഗനു
 രാജ വദന ശ്രീത്യാഗരാജുനി മദി(കൈ)പുംബു
 രാജ പമമു(ലൈ)നേ ജയമന കാനി (എ)

Assamese

- প. এ রবমডুগুৰা বাম নি(মে)
 অ. পারনমণ নী পাদ ভজনমু সেয়ুট(কৈ)ন
 দোৱ লেবৰ(মে)নদি দেৱ(যি)ন্দু(নে)
 চ1. শ্রীৰঘুৱৰ সক(লা)ধাৰ নী মনসুন

কোরিন পনুলনু পদ সাবসমুল না
মনসাৰগ রিডৱ(ন)নে সাৰতৰ রৈৰাণ্যমু
সাৰেকু সতত গতি কুমাৰনি পা(লৈ)নদি (এ)

- চ২. নীল ঘ(না)ভ সদা কালমু নী ভক্তুল
জালমুলনু কনি পৰিপালন জেয়ুচু নী-
(ৱো)লিকগা জচু মেলুন গল সৌখ্যমু
বালুড়ণ বিপুংশুনি পালৈ(য়ে)ণগ নি(ন্নে)
- চ৩. নী মহিমল রিনগা নামমুনু তলচগা
ভূমিনি পদ ৰেখল(নে)মৰকনু কনগা
তামৰস নয়ন গুণ ধাম মনসু কৰগে
প্ৰেম ৰসমু ভৰত স্বামি পালৈ(য়ে)ণগ (এ)

- চ৪. রাবমু নীদু মনসু দাবিনে)নুসৰিঞ্চু
নেৰমু লেকনু আহাৰ সুষুপ্তুলনু
নিৱাবণমু জেয়ু পৰিচাৰক ভাণ্য-
(ম)লংকাৰিয়ণ সুমিত্ৰ কুমাৰনি পালৈনদি (এ)

- চ৫. শীহৰি ভৰিত শৰ সমূহ সদা নিনু হদ-
গেহমুননু কনি দুৰ্দাহমুলনু ৰোসি
রিহাহনুড়ু নী(ৱে)নু মোহস্বননু মৰচি
সোহ(ম)নু সুখমু রৈদেহি পালৈ(য়ে)ণগ (এ)

- চ৬. সী জগতিনি কল সুখ ৰাজিনি মৰি নিৰ্জৰ
ৰাজ পদম্বুল নে(নী) জন্ম(ন)ডুগনু
ৰাজ রদন শ্ৰীঅংগৰাজুনি মদি(কে)প্পুড়ু
ৰাজ পথমু(লৈ)তে জয়মৌ কানি (এ)

Bengali

প. এ বৰমডুগুদুৱা রাম নি(ন্নে)

অ. পাবনমণ্ড নী পাদ ভজনমু সেয়েট(কৈ)ন

দোব লেবর(মৈ)নদি দেবর(য়ি)ন্দু(নে)

চ১. শ্রীরঘূবর সক(লা)ধার নী মনসুন

কোরিন পনুলনু পদ সারসমূল না

মনসারগ বিডব(নে)নে সারতর বৈরাগ্যমু

সারেকু সতত গতি কুমারনি পালৈ(নে)ন্দি (এ)

চ২. নীল ঘ(না)ড সদা কালমু নী ভক্তুল

জালমূলনু কনি পরিপালন জেয়ুচু নী-

(বো)লিকগা জুচু মেলুন গল সৌখ্যমু

বালুড়গু রিপুঘুনি পালৈ(য়ি)গুগ নি(নে)

চ৩. নী মহিমল বিনগা নামমুনু তলচগা

ভূমিনি পদ রেখল(নে)মরকনু কনগা

তামরস নয়ন গুণ ধাম মনসু করগে

প্রেম রসমু ভরত স্বামি পালৈ(য়ি)গুগ (এ)

চ৪. বারমু নীদু মনসু দারিনে)নুসরিঞ্চু

নেরমু লেকনু আহার সুষপ্তুলনু

নিবারণমু জেয়ু পরিচারক ভাগ্য-

(ম)লংকারিয়গু সুমিত্র কুমারনি পালৈন্দি (এ)

চ৫. শ্রীহরি ভরিত শর সমৃহ সদা নিনু হদ্-

গেহমুননু কনি দুর্দাহমুলনু রোসি

বিবাহনুডু নী(বে)নু মোহস্বননু মরচি

সোহ(ম)নু সুখমু বৈদেহি পালৈ(য়ি)গুগ (এ)

চ৬. ঈ জগতিনি কল সুখ রাজিনি মরি নির্জর

রাজ পদস্বুল নে(নী) জন্মু(ন)ডুগনু

রাজ বদন শ্রীঅ্যাগরাজুনি মদি(কে)প্পুডু

ગ્રાજ પણશ્વ(લે)ટે જગત્તો કાનિ (૭)

Gujarati

- પ. એ વરમદુગુદુરા રામ નિ(જૈ)
 અ. પાવનમગુ ની પાદ ભજનમુ સેયુટ(કૈ)ન
 દોવ લેબર(મૈ)નાદિ દેવર(ધૈ)ન્દુ(ને)
 ચ૧. શ્રીરઘુવર સક(લા)ધાર ની મનસુન
 કોરિન પનુલનુ પદ સારસમુલ ના
 મનસારગ વિડવ(ન)ને સારતર વૈરાગ્યમુ
 સારેકુ સતત ગતિ કુમારનિ પા(લૈ)નાદિ (અ)
 ચ૨. નીલ ઘ(ના)ભ સદા કાલમુ ની ભક્તતુલ
 જાલમુલનુ કનિ પરિપાલન જેયુચુ ની-
 (વો)લિકગા જૂચુ મેલુન ગલ સૌખ્યમુ
 બાલુડગુ રિપુણુનિ પાલૈ(ધુ)ઝડગ નિ(જૈ)
 ચ૩. ની મહિમલ વિનગા નામમુનુ તલથગા
 ભૂમિનિ પદ રેખલ(ને)મરકનુ કનગા
 તામરસ નથન ગુણ ધામ મનસુ કરગે
 પ્રેમ રસમુ ભરત સ્વામિ પાલૈ(ધુ)ઝડગ (અ)
 ચ૪. વારમુ નીદુ મનસુ દારિ(ન)નુસરિચ્ચુચુ
 નેરમુ લેકનુ આહાર સુષુપ્તુલનુ
 નિવારણમુ જેયુ પરિચારક ભાગ્ય-
 (મ)લંકારિયગુ સુમિત્ર કુમારનિ પાલૈનાદિ (અ)
 ચ૫. શ્રીહરિ ભરિત શર સમૂહ સદા નિનુ છ્દ-
 ગોહમુનનુ કનિ દુદ્દહમુલનુ રોચિ
 વિવાહનુકુ ની(વ)નુ મોહમ્બુનનુ મરચિ
 સોહ(મ)નુ સુખમુ વૈદેહિ પાલૈ(ધુ)ઝડગ (અ)
 ચ૬. ઈ જગતિનિ કલ સુખ રાજિનિ મરિ નિર્જર
 રાજ પદમ્બુલ ને(ની) જન્મમુ(ન)ડુગનુ
 રાજ વદન શ્રીત્યાગરાજુનિ મદિ(કુ)ઘુડુ
 રાજ પથમુ(લૈ)તે જ્યમ્મો કાનિ (અ)

Oriya

ପ· ଏ ଶ୍ରୀରମତୁଗୁଡ଼ୁରା ରାମ ନି(ନ୍ଦ୍ର)

ଆ· ପାଞ୍ଜନମରୁ ନୀ ପାଦ ଉଜନମୁ ସେଯୁଟ(କେ)ନ

ଦୋଷ ଲେବର(ମୌ)ନଦି ଦେଖର(ଯି)ଦୂ(ନେ)

ଚ୧· ଶ୍ରୀରଘ୍ନାଶ୍ଵର ସକ(ଲା)ଧାର ନୀ ମନସ୍ତୁନ

କୋରିନ ପନ୍ଦୁଲନ୍ତୁ ପଦ ସାରସମୁଲ ନା

ମନସାରଗ ଶିତଞ୍ଜଳି(ନ)ନେ ସାରତର ଶ୍ରେରାଗ୍ୟମୁ

ସାରେକୁ ସତତ ଗତି କୁମାରୁନି ପା(ଲୈ)ନଦି (୭)

ଚ୨· ନୀଲ ଘନା(ର) ସଦା କାଳମୁ ନୀ ଭକ୍ତୁଲ

କାଳମୁଲନ୍ତୁ କନି ପରିପାଳନ ଜେଯୁରୁ ନୀ-

(ଶ୍ରେ)ଲିକଗା କୁରୁ ମେଲୁନ ଗଲ ସୌଖ୍ୟମୁ

ବାଲୁଡ଼ରୁ ରିପୁଣ୍ୟନି ପାଲୈ(ଯ୍ୟ)ଶ୍ରଗ ନି(ନ୍ଦ୍ର)

ଚ୩· ନୀ ମହିମଳ ଶିନଗା ନାମମୁନ୍ତୁ ତଳଚଗା

ଭୂମିନି ପଦ ରେଖଲ(ନେ)ମରକନ୍ତୁ କନଗା

ତାମରସ ନୟନ ଗୁଣ ଧାମ ମନସ୍ତୁ କରଗେ

ପ୍ରେମ ରସମୁ ଭରତ ସଂଖ୍ୟାମି ପାଲୈ(ଯ୍ୟ)ଶ୍ରଗ (୮)

ଚ୪· ଶ୍ରୀରମୁ ନୀଦୁ ମନସ୍ତୁ ଦାରି(ନ)ନୁସରିଷ୍ଠୁରୁ

ନେରମୁ ଲେକନ୍ତୁ ଆହାର ସୁଷ୍ଠୁତୁଲନ୍ତୁ

ନିଷ୍ଠାରଣମୁ ଜେଯୁ ପରିଗାରକ ଭାଗ୍ୟ-

(ମ)ଳଙ୍କାରିଯୁଗୁ ସୁମିତ୍ର କୁମାରୁନି ପାଲୈନଦି (୯)

ଚ୫· ଶ୍ରୀହରି ଭରିତ ଶର ସମୁଦ୍ର ସଦା ନିନ୍ଦୁ ହୃଦ-

ଗେହମୁନନ୍ତୁ କନି ଦୁର୍ଦାହମୁଲନ୍ତୁ ରୋସି

ଶିଷ୍ମାହନୁଡ଼ୁ ନୀ(ଶ୍ରେ)ନ୍ତୁ ମୋହମୁନନ୍ତୁ ମରତି

ସୋହମାନ୍ତୁ ସୁଖମୁ ଶ୍ରେଦ୍ଧେହି ପାଲୈ(ଯ୍ୟ)ଶ୍ରଗ (୧୦)

ଚ୬· ଈ ଜଗତିନି କଲ ସୁଖ ରାଜିନି ମରି ନିର୍ଜର

ରାଜ ପଦମୁଲ ନେ(ନୀ) ଜନ୍ମମୁ(ନେ)ଡୁଗନ୍ତୁ

ਰਾਇ ਖੜਕ ਗੁਚਿਆਗਰਾਤ੍ਰੀ ਮਦਿ(ਕੇ)ਪ੍ਰਧਾਨ
ਰਾਇ ਪਥਮੂ(ਲੋ)ਤੇ ਜ਼ਬੈਗੀ ਕਾਨੀ (੭)

Punjabi

ਪ. ਏ ਵਰਮਡੁਗੁਦੁਰਾ ਰਾਮ ਨਿ(ਨਨੇ)

ਅ. ਪਾਵਨਮਗੁ ਨੀ ਪਾਦ ਭਜਨਮੁ ਸੇਯੁਟ(ਕੈ)ਨ

ਦੋਵ ਲੇਬਰ(ਮੈ)ਨਦਿ ਦੇਵਰ(ਜਿ)ਨਦੁ(ਨੇ)

ਚੱ. ਸ੍ਰੀਰਘੁਵਰ ਸਕ(ਲਾ)ਧਾਰ ਨੀ ਮਨਸੁਨ

ਕੋਰਿਨ ਪਨੁਲਨੁ ਪਦ ਸਾਰਸਮੁਲ ਨਾ

ਮਨਸਾਰਗ ਵਿਡਵ(ਨ)ਨੇ ਸਾਰਤਰ ਵੈਰਾਗਯਮੁ

ਸਾਰੇਕੁ ਸਤਤ ਗਤਿ ਕੁਮਾਰੁਨਿ ਪਾ(ਲੈ)ਨਦਿ (ਏ)

ਚੱ. ਨੀਲ ਘ(ਨਾ)ਭ ਸਦਾ ਕਾਲਮੁ ਨੀ ਭਕਤੁਲ

ਜਾਲਮੁਲਨੁ ਕਨਿ ਪਰਿਪਾਲਨ ਜੇਯੁਚੁ ਨੀ-

(ਵੋ)ਲਿਕਗਾ ਜੂਚੁ ਮੇਲੁਨ ਗਾਲ ਸੌਖਨਮੁ

ਬਾਲੁਡਗੁ ਰਿਪੁਘਨੁਨਿ ਪਾਲੈ(ਯੁ)ਲਡਗ ਨਿ(ਨਨੇ)

ਚ੩. ਨੀ ਮਹਿਮਲ ਵਿਨਗਾ ਨਾਮਮੁਨੁ ਤਲਚਗਾ

ਭੂਮਿਨਿ ਪਦ ਰੇਖਲ(ਨੇ)ਮਰਕਨੁ ਕਨਗਾ

ਤਾਮਰਸ ਨਯਨ ਗੁਣ ਧਾਮ ਮਨਸੁ ਕਰਰੇ

ਪ੍ਰੇਮ ਰਸਮੁ ਭਰਤ ਸੂਮਿ ਪਾਲੈ(ਯੁ)ਲਡਗ (ਏ)

ਚ੪. ਵਾਰਮੁ ਨੀਦੁ ਮਨਸੁ ਦਾਰਿ(ਨ)ਨੁਸਰਿਵਚੁਚ

ਨੇਰਮੁ ਲੇਕਨੁ ਆਹਾਰ ਸੁਸ਼ੁਪਤੁਲਨੁ

ਨਿਵਾਰਲਮੁ ਜੇਯੁ ਪਰਿਚਾਰਕ ਭਾਰਗ-

(ਮ)ਲੰਕਾਰਿਯਗੁ ਸੁਮਿੜ ਕੁਮਾਰੁਨਿ ਪਾਲੈਨਦਿ (ਏ)

ਚ੫. ਸ੍ਰੀਹਰਿ ਭਰਿਤ ਸ਼ਰ ਸਮੂਹ ਸਦਾ ਨਿਨੁ ਹਿਦ-

ਗੇਹਮੁਨਨੁ ਕਨਿ ਦੁਰਦਾਹਮੁਲਨੁ ਰੋਸਿ

ਵਿਵਾਹਨੁਡ ਨੀ(ਵ)ਨੁ ਸੋਹਮਬੁਨਨੁ ਮਰਚਿ

ਸੋਹ(ਮ)ਨੁ ਸੁਖਮੁ ਵੈਦੇਹਿ ਪਾਲੈ(ਯ)ਲਡਗ (ਏ)

ਚਣ. ਈ ਜਗਤਿਨਿ ਕਲ ਸੁਖ ਰਾਜਿਨਿ ਮਰਿ ਨਿਰਜਰ

ਰਾਜ ਪਦਮਬੁਲ ਨੇ(ਨੀ) ਜਨਮਮੁ(ਨ)ਡੁਗਨੁ

ਰਾਜ ਵਦਨ ਸ਼੍ਰੀਤਜਾਗਰਾਜੁਨਿ ਮਦਿ(ਕੇ)ਪਪੁਡੁ

ਰਾਜ ਪਥਮੁ(ਲੈ)ਤੇ ਜਥਮੌ ਕਾਨਿ (ਏ)