

Transliteration–Telugu

Transliteration as per Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh G
c ch j jh J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
z S s h

eduTa nilicitE-zaGkarAbharaNaM

In the kRti ‘eduTa nilicitE’ – rAga zaGkarAbharaNaM, zrI tyAgarAja criticises the Lord for delaying His grace.

- P eduTa nilicitE nIdu sommul(E)mi pOvurA
- A nuduTi vrAta kAni maTTu mIrAnu
nA taramA telisi mOsA pOdunA (eduTa)
- C1 sarAsariga jUturA nAdu(y)-
avasarAla teliyumu varAl(a)Duga
jAlarA sakala dEva rAya manavi
vinar(A)gha hara sundar(A)kAra nA(yeduTa)
- C2 vidEhajA ramaNa dEva brOvagan-
(i)dE samayam(a)nya dEvatala
vEDadE manasu teliyad(E)mi rAghava
id(E)Ti zauryamu padE padE nA(yeduTa)
- C3 tarAna dorakani parAku nA
(y)eDanu rAma jEsitE sur(A)surulu
metturA(y)ipuDu(y)I harAmi tana-
m(E)larA bhakta tyAgarAja nuta nA(yeduTa)

Gist

O Lord of all Gods! O Lord who destroys sins! O Lord of beautiful form!
O Beloved of sItA! O Lord rAghava! O Lord rAma! O Lord praised by this devout
tyAgarAja!

If You appear before me at every step, which of Your property would be lost?

But for what is pre-ordained, is it in my capacity to exceed my limits?
would I be deceived knowingly?

Is it proper to look at me in an ordinary manner? please understand my
exigencies; I shall not ask for boons; please listen to my appeal.

This is the opportune moment to protect me; my mind shall not beseech other Gods; don't You know? what kind of valour is this?

If You show such an unprecedented unconcern towards me, will it be appreciated by celestials and even by demons? why this wickedness now?

Word-by-word Meaning

P If You appear (nilicitE) (literally stand) before me (eduTa), which of (Emi) Your (nIdu) property (sommulu) (sommulEmi) would be lost (pOvurA)?

A But (kAni) for what is pre-ordained (nuduTi vrAta) (literally writing on the fore-head), is it in my (nA) capacity (taramA) to exceed (mIru) my limits (maTTu)?

would I be deceived (mOsa pOdunA) knowingly (telisi)? if You appear before me, which of Your property would be lost?

C1 Is it proper to look at me (jUturA) in an ordinary manner (sarAsariga) (literally average)? Please understand (teliyumu) my (nadu) exigencies (avasarAlu) (nAduyavasarAla);

I shall not (jAlarA) ask (aDuga) for boons (varAlu) (varAlaDuga); O Lord (rAya) of all (sakala) Gods (dEva)! Please listen (vinarA) to my appeal (manavi);

O Lord who destroys (hara) sins (agha) (vinarAgha)! O Lord of beautiful (sundara) form (AkAra) (sundarAkAra)!

If You appear before me (nA), which of Your property would be lost?

C2 O Beloved (ramaNa) of sItA – daughter of King of vidEha (vidEhajA)! O Lord (dEva)! This (idE) is the opportune moment (samayamu) to protect (brOvaganu) (brOvaganidE) me;

my mind (manasu) shall not beseech (vEDadE) other (anya) (samayamanya) Gods (dEvatala); Don't (Emi) You know (teliyadu) (teliyadEmi)?

O Lord rAghava! What kind (ETi) of valour (zauryamu) is this (idi) (idETi)?

If You appear before me (nA) at every step (padE padE), which of Your property would be lost?

C3 O Lord rAma! If You show (jEsitE) such an unprecedented (tarAna dorakanI) unconcern (parAku) towards me (nAyeDanu), will it be appreciated (metturA) by celestials (sura) and even by demons (asurulu) (surAsurulu)?

why (ElarA) this (I) wickedness (harAmi tanamu) (tanamElarA) now (ipuDu) (metturAyipuDuyI)? O Lord praised (nuta) by this devout (bhakta) tyAgarAja!

If You appear before me (nA), which of Your property would be lost?

Notes –

P – Emi sommulu pOvurA – this can be taken either as assertion or as an interrogative. As an assertion, this will be translated as 'none of Your property would be lost'. From the stand-point of usage, the assertion is more appropriate. However, as this has been taken as an interrogative in all the books, the same has been maintained here also. Any suggestions ???

A – taramA – this is it is given in the books of CR and ATK. However, in the books of TKG and TSV/AKG, it is given as 'taramu'. The meaning adopted in these books is that of 'taramA'. From the context also, 'taramA' seems to be appropriate and has been adopted accordingly. Any suggestions ???

A – mOsa pOdunA – this is it is given in the book of CR and ATK. However, in the books of TKG and TSV/AKG, it is given as 'mOsamu pOdunA'.

However, from the context, 'mOsa' seems to be appropriate and has been adopted accordingly. Any suggestions ???

C3 – tarAna – this word seems to be declension of 'taramu'. However, the form is not clear. In the book of CR, this word has been translated as 'precedent'. Though such a meaning fits in the context, no such meaning is found in the dictionary. Any suggestions ???

C3 – harAmi – As per telugu dictionary, the meaning given is 'wicked', 'vicious'. However, this is a urdu word and, in North India, this word is considered an abusive language. This word is derived from Arabic root word 'harAm' (English 'harem') and means 'illegitimate child'.

Devanagari

प. एदुट निलिचिते नीदु सोम्मु(ले)मि पोवुरा

अ. नुदुटि व्रात कानि मट्टु मीरनु

ना तरमा तेलिसि मोस पोदुना (एदुट)

च1. सरासरिग जूतुरा नादु-

(य)वसराल तेलियुमु वरा(ल)डुग

जालरा सकल देव राय मनवि

विन(रा)घ हर सुन्द(रा)कार ना(येदुट)

च2. विदेहजा रमण देव ब्रोवग-

(नि)दे समय(म)न्य देवतल

वेडदे मनसु तेलिय(दे)मि राघव

इ(दे)टि शौर्यमु पदे पदे ना(येदुट)

च3. तरान दोरकनि पराकु ना-

(ये)डनु राम जेसिते सु(रा)सुरुलु

मेतुरा(यि)पुडु(यी) हरामि तन-

(मे)लरा भक्त त्यागराज नुत ना(येदुट)

English with Special Characters

pa. eduṭa nilicitē nīdu sommu(lē)mi pōvurā

a. nuduṭi vrāta kāni maṭṭu mīranu

nā taramā telisi mōsa pōdunā (eduṭa)

ca1. sarāsariga jūturā nādu-

(ya)vasarāla teliyumu varā(la)ḍuga

jālarā sakala dēva rāya manavi

vina(rā)gha hara sunda(rā)kāra nā(yeduṭa)
 ca2. vidēhajā ramaṇa dēva brōvaga-
 (ni)dē samaya(ma)nya dēvatala
 vēḍadē manasu teliya(dē)mi rāghava
 i(dē)tī śauryamu padē padē nā(yeduṭa)
 ca3. tarāna dorakani parāku nā-
 (ye)ḍanu rāma jēsitē su(rā)surulu
 metturā(yi)puḍu(yī) harāmi tana-
 (mē)larā bhakta tyāgarāja nuta nā(yeduṭa)

Telugu

ప. ఎదుట నిలిచితే నీదు స్థాముగై(లే)మి పోవురా
 అ. నుదుటి వ్రాత కాని మట్టు మీరను
 నా తరమా తెలిసి మోస పోదునా (ఎదుట)
 చ1. సరాసరిగ జూతురా నారు-
 (య)వసరాల తెలియుము వరా(ల)డుగ
 జూలరా సకల దేవ రాయ మనవి
 వినరాఫు హార సున్నరాకార నా(యెదుట)
 చ2. విదేహజా రమణ దేవ బ్రోవగ-
 (ని)దే సమయమున్య దేవతల
 వేదదే మనసు తెలియ(దే)మి రాఫువ
 ఇ(దే)టి శోర్యము పదే పదే నా(యెదుట)
 చ3. తరాన దొరకని పరాకు నా-
 (యె)డను రామ జేసితే సురాసురులు
 మెత్తురా(యి)పుడు(యా) హారమి తన-
 (మే)లరా భక్త త్యాగరాజ నుత నా(యెదుట)

Tamil

ப. எதுட்ட நிலிசிதே நீது³ ஸௌம்மு(லே)மி போவுரா
 அ. நுதுட்டி வ்ராத கானி மட்டு மீறனு
 நா தரமா தெலிஸி மோஸ போது³னா (எதுட்ட)
 ச1. ஸராஸரிக³ ஜூஅதுரா நாது³-
 (ய)வஸரால தெலியுமு வரா(ல)டு³க³

ஜாலரா ஸகல தேவ ராய மனவி
வினரா)க⁴ ஹர ஸாந்த(ரா)கார நா(யெது³)
 ச2. விதேஹஜா ரமண தேவ ப்ரோவக³-
 (னி)தே³ ஸமய(ம)ன்ய தேவதல
 வேட³தே³ மனஸ தெவிய(தே³)மி ராக⁴வ
 இ(தே³)டி செளா்யமு பதே³ பதே³ நா(யெது³)
 ச3. தரான தொர்கனி பராகு நா-
 (யெ)ட³னு ராம ஜேஸிதே ஸா(ரா)ஸாருலு
 மெத்துரா(பி)புடு³(யீ) ஹராமி தன-
 (மே)லரா ப⁴க்த த்யாகராஜ நுத நா(யெது³)

எதிரில் நின்றால் உனது சொத்தென்ன போகுமய்யா?

நெற்றி எழுத்தேயன்றி, மட்டு மீர
 என்னாலாகுமோ? தெரிந்தும் மோசம் போவேனோ?
 எதிரில் நின்றால் உனது சொத்தென்ன போகுமய்யா?

1. சராசரியாக நோக்குவரோ? எனது
 அவசரங்கள் தெரிந்துகொள்வாய்; வரங்கள் வேண்ட
 இயலேனய்யா; அனைத்து தெய்வங்களுக்கும் தலைவா! வேண்டுகோளைக்
 கேட்பாய், பாவங்களைக் களைவோனே! எழிலுருவத்தோனே! எனது
 எதிரில் நின்றால் உனது சொத்தென்ன போகுமய்யா?
2. வைதேகி மணாளா! தேவா! காப்பதற்
 கிதுவே சமயம்; பிற தெய்வங்களை
 வேண்டாதே (எனது) மனது; (உனக்குத்) தெரியாதா? இராகவா!
 இஃ:தென்ன வீரம்? ஓவ்வொரடிக்கும்
 என்னெதிரில் நின்றால் உனது சொத்தென்ன போகுமய்யா?
3. இராமா! காணக் கிடைக்காத அசட்டை
 என்னிடம் (நீ) செய்தால் வானோரும் அரக்கரும்
 மெச்சவரோ? இவ்வமயம் இந்தத் துடுக்குத்தனம்
 ஏனய்யா? தொண்டன் தியாகராசனால் போற்றப் பெற்றோனே!
 என்னெதிரில் நின்றால் உனது சொத்தென்ன போகுமய்யா?

Kannada

ப. எடுப்ப நிலிசிதீ நீரூ ஸோம்ய(லீ)மி பீரவுரா

அ. ஸ்ரூபி வாதீ கானி மஷ்டி மீரனு

நா தெவா தீலிஸி மோஸ பீரவுரா (எடுப்ப)

ஷ. ஸ்ராஸரிக் ஜாதுரா நாடு-

(ய)வ்ஸ்ரால தீலியுமு வரா(ல)குர்

ஜாலரா ஸ்ரூபி ஦ீவ ராய மனவி

বিন(ରା)ଫେ ହେଠ ସୁନ୍ଦର(ରା)କାର ନା(ଯୀଦୁଣ)

চେତ. ଏଦେହଙ୍କଜା ରମଣ ଦେହ ଚିତ୍ରପତ୍ର-

(ନି)ଦେଇ ସମୟ(ମୁ)ନ୍ତେ ଦେହପତଳ

ହେତେହେ ମନେମୁ ତେଲିଯ(ଦେଇ)ମି ରାଘପ

ଉ(ଦେଇ)ଟି ଶାର୍ଦ୍ଧମୁ ପଦେ ପଦେ ନା(ଯୀଦୁଣ)

চେତ. ତରାନ ଦୋରକେ ପରାକୁ ନା-

(ଯୀ)ଡନୁ ରାମ ଜୀଃସିତେ ସୁ(ରା)ପୁରୁଲୁ

ମେତ୍ରୁତା(ଯି)ପୁତ୍ର(ଯିଏ) ହତାମି ତନ-

(ମେଇ)ଲରା ଭୁକ୍ତ ତ୍ୟାଗରାଜ ନୁତ ନା(ଯୀଦୁଣ)

Malayalam

പ. എദുട നിലിച്ചിതേ നീദു സൊമ്മു(ലേ)മി പോവുരാ

അ. നുഭുട്ടി വ്രാത കാനി മട്ടു മീരനു

നാ തരമാ തെലിസി മോസ പോദുനാ (എദുട)

ച1. സരാസതിഗ ജുതുരാ നാദു-

(യ)വസരാല തെലിയുമു വരാ(ല)യുഗ

ജാലരാ സകല ഭേദ രായ മനവി

വിന(രା)ല ഹര സുന(രା)കാര നാ(യെദുട)

ച2. വിനേഹജാ രമൻ ഭേദ ഭേദാവഗ-

(നി)ദേ സമയ(മ)ന୍ତ ഭേദതല

വേദയേ മനസു തെലിയ(ദേ)മി രാലവ

ഇ(ദേ)ടി ശൗര്യമു പദേ പദേ നാ(യെദുട)

ച3. തരാന ഭോരകനി പരാകു നാ-

(യെ)ധനു രാമ ജേസിതേ സു(രା)സുതുല്യ

മെത്തുരാ(യി)പുഡു(യി) ഹരാമി തന-

(മേ)ലരാ ഭേദ ത്യാഗരാജ നുത നാ(യെദുട)

Assamese

প. ଏନ୍ଦୁଟ ନିଲିଚିତେ ନୀଦୁ ସୋମ୍ମୁ(ଲେ)ମି ପୋରୁବା

অ. ନୁଦୁଟି ବ୍ରାତ କାନି ମଟ୍ଟ ମିରନୁ

ନା ତରମା ତେଲିସି ମୋସ ପୋଦୁନା (ଏନ୍ଦୁଟ)

চ1. ସରାସରିଗ ଜୂତୁବା ନାଦୁ-

(ଯ)ରସରାଲ ତେଲିଯୁମୁ ରବା(ଲ)ଡୁଗ

ଜାଲବା ସକଳ ଦେର ବାୟ ମନରି

ରିନ(ବା)ଘ ହର ସୁନ୍ଦ(ବା)କାର ନା(ଯେଦୁଟ)

ଚୂ. ରିଦେହଜା ବମଣ ଦେର ବୋରଗ-

(ନି)ଦେ ସମୟ(ମ)ନ୍ୟ ଦେରତଳ

ବେଡ଼ଦେ ମନ୍ସୁ ତେଲିଯ(ଦେ)ମି ବାଘର

ଇ(ଦେ)ଟି ଶୌର୍ଯ୍ୟମୁ ପଦେ ପଦେ ନା(ଯେଦୁଟ)

ଚ୩. ତରାନ ଦୋରକନି ପରାକୁ ନା-

(ଯେ)ଡନୁ ବାମ ଜେସିତେ ସୁ(ବା)ସୁରଳୁ

ମେତୁରା(ଯି)ପୁଦୁ(ଯି) ହରାମି ତନ-

(ମେ)ଲରା ଭକ୍ତ ଆଗରାଜ ନୃତ ନା(ଯେଦୁଟ)

Bengali

ପ. ଏଦୁଟ ନିଲିଚିତେ ନୀଦୁ ସୋମ୍ୟ(ଲେ)ମି ପୋବୁରା

ଅ. ନୁଦୁଟି ରାତ କାନି ମଟ୍ଟ ମୀରନୁ

ନା ତରମା ତେଲିସି ମୋସ ପୋଦୁନା (ଏଦୁଟ)

ଚ୧. ସରାସରିଗ ଜୁତୁରା ନାଦୁ-

(ଯ)ବସରାଲ ତେଲିଯମୁ ବରା(ଲ)ଡୁଗ

ଜାଲରା ସକଳ ଦେବ ରାୟ ମନବି

ବିନ(ବା)ଘ ହର ସୁନ୍ଦ(ବା)କାର ନା(ଯେଦୁଟ)

ଚ୨. ବିଦେହଜା ରମଣ ଦେବ ବୋବଗ-

(ନି)ଦେ ସମୟ(ମ)ନ୍ୟ ଦେବତଳ

ବେଡ଼ଦେ ମନ୍ସୁ ତେଲିଯ(ଦେ)ମି ରାଘବ

ଇ(ଦେ)ଟି ଶୌର୍ଯ୍ୟମୁ ପଦେ ପଦେ ନା(ଯେଦୁଟ)

ଚ୩. ତରାନ ଦୋରକନି ପରାକୁ ନା-

(ଯେ)ଡନୁ ରାମ ଜେସିତେ ସୁ(ରା)ସୁରଳୁ

ମେତୁରା(ଯି)ପୁଦୁ(ଯି) ହରାମି ତନ-

(ମେ)ଲରା ଭକ୍ତ ଆଗରାଜ ନୃତ ନା(ଯେଦୁଟ)

Gujarati

- પ. અંદુટ નિલિચિતે નીદુ સોમ્યુ(લે)મિ પોવુરા
- અ. નુદુટિ વ્રાત કાનિ મટ્ટુ મીરનુ
ના તરમા તોલિસિ મોસ પોદુના (અંદુટ)
- ચ૧. સરાસરિગ જૂતુરા નાદુ-
(ય)વસરાલ તોલિયુમુ વરા(લ)ડુગ
જલરા સકલ દેવ રાય મનવિ
વિન(રા)ઘ હર સુંદ(રા)કાર ના(યેંદુટ)
- ચ૨. વિદેહજ રમણ દેવ બ્રોવગ-
(નિ)દે સમય(મ)ન્ય દેવતલ
વેડે મનસુ તોલિય(દે)મિ રાધવ
ઈ(દે)ટિ શાર્દીમુ પદે પદે ના(યેંદુટ)
- ચ૩. તરાન દોરકનિ પરાકુ ના-
(યેં)ડનુ રામ જેસિતે સુ(રા)સુલલુ
મેંતુરા(ધિ)પુડુ(થી) હરામિ તન-
(મે)લરા ભક્ત ત્યાગરાજ નુત ના(યેંદુટ)

Oriya

- ଘ. એદૂટ નિલિચિદે નાદૂ ઘોષ્ણુ(લે)મિ પોળુરા
- અ. નૂદૂટિ છ્રાત કાનિ મછુ મારનુ
ના ઉરમા તેલિષિ મોષ પોદુના (એદૂટ)
- ચ૧. પ્રભાસરિગ જૂતુરા નાદુ-
(યિ)અષરાલ તેલિષ્યુમુ અરા(લ)ઢૂગ
જાલરા પ્રકલ દેખ રાઘ મનાં
અન(રા)ઘ હૃર પૂરા(રા)કાર ના(યેંદૂટ)
- ચ૨. અદેહજા રમણ દેખ બ્રોષગ-
(નિ)દે પ્રમય(મ)ન્ય દેખુટલ
ખેદે મનસુ તેલિષ્ય(દે)મિ રાઘાં
લ(દે)ટિ શોર્દ્યુમુ પદે પદે ના(યેંદૂટ)
- ચ૩. ઉરાન દોરકનિ પરાકુ ના-

(ਯ)ଉନ୍ମା ରାମ ଜେଥିତେ ସୁ(ରା)ସୁରୁଲୁ
ମେଛୁରା(ଯି)ପୁତ୍ର(ୟୀ) ହରାମି ଉନ୍ମ-
(ମୋ)ଲରା ଭଞ୍ଚ ତ୍ୟାଗରାଜ ନୂତ ନା(ୟେଦୁଟ)

Punjabi

ਪ. ਏਦੁਟ ਨਿਲਿਚਿਤੇ ਨੀਦੁ ਸੱਮੁ(ਲੇ)ਮਿ ਪੋਵਰਾ

ਅ. ਨੁਦੁਟਿ ਵਾਤ ਕਾਨਿ ਮੱਟ ਮੀਰਨੁ

ਨਾ ਤਰਮਾ ਤੇਲਿਸਿ ਮੋਸ ਪੋਦੁਨਾ (ਏਦੁਟ)

ਚ੧. ਸਰਾਸਰਿਗ ਜੁਤੁਰਾ ਨਾਦੁ-

(ਯ)ਵਸਰਾਲ ਤੇਲਿਯੁਮੁ ਵਰਾ(ਲ)ਡੁਗ

ਜਾਲਰਾ ਸਕਲ ਦੇਵ ਰਾਯ ਮਨਵਿ

ਵਿਨ(ਰਾ)ਘ ਹਰ ਸੁਨਦ(ਰਾ)ਕਾਰ ਨਾ(ਯੇਦੁਟ)

ਚ੨. ਵਿਦੇਹਜਾ ਰਮਣ ਦੇਵ ਬੋਵਗਾ-

(ਨਿ)ਦੇ ਸਮਯ(ਮ)ਨਜ ਦੇਵਤਲ

ਵੇਡੇ ਮਨਸੁ ਤੇਲਿਯ(ਦੇ)ਮਿ ਰਾਘਵ

ਇ(ਦੇ)ਟਿ ਸ਼ੋਰਜਮੁ ਪਦੇ ਪਦੇ ਨਾ(ਯੇਦੁਟ)

ਚ੩. ਤਰਾਨ ਦੌਰਕਾਨਿ ਪਰਾਕੁ ਨਾ-

(ਯ)ਡਨ ਰਾਮ ਜੇਸਿਤੇ ਸੁ(ਰਾ)ਸਰਲ

ਮੱਤੁਰਾ(ਜਿ)ਪੁਡੁ(ਯੀ) ਹਰਾਮਿ ਤਨ-

(ਮ)ਲਰਾ ਭਕਤ ਤਜਾਗਰਾਜ ਨੁਤ ਨਾ(ਯੇਦੁਟ)