Transliteration-Telugu

Transliteration as per Harvard-Kyoto (HK) Convention (including Telugu letters – Short e, Short o) -

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a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e - short | E - Long | o - short | O - Long)

k kh g gh G
c ch j jh J (jn - as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
z S s h
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kadaluvADu-nArAyaNagauLa

In the kRti 'kadalE vADu kADE' – rAga nArAyaNagauLa, zrI tyAgarAja extols the greatness of Lord.

- P kadaluvADu kADE rAmuDu kathal(e)nnO kalavADE
- A modalu tAn(ai)nADE tuda modalu lEnivAD(ai)nADE (kadalu)
- C kalpanal(e)nnaDu lEdu saGkalpamulE kalavADu zESa talpa zayanuDE vADu zrI tyAgarAja nutuD(ai)nADu (kadalu)

Gist

zrI rAma is the immovable Lord - not One who ever moves; He has numerous stories about His incarnations.

He has become the origin - primal cause; He has become the One who has neither beginning nor ending.

Never is there any imagination or fancies in Him; He has only volitions; He reclines on the couch of zESa; He has become the One praised by this tyAgarAja.

Word-by-word Meaning

- P zrI rAma (rAmuDu) is the immovable Lord not (kADE) One (vADu) who ever moves (kadalu); He (vADE) has (kala) numerous (ennO) stories (kathalu) (kathalennO) about His incarnations.
- A He (tAnu) has become (ainADE) (tAnainADE) the origin primal cause (moDalu); He has become (ainADE) the One who (vADu) (vADainADE) has neither (lEni) beginning (modalu) nor ending (tuda);

zrI rAma is the immovable Lord; He has numerous stories about His incarnations.

C Never is there (ennaDu lEdu) any imagination or fancies (kalpanalu) (kalpanennaDu) in Him; He has (kalavADu) only volitions (saGkalpamulE);

He reclines (zayanuDE) on the couch (talpa) of zESa; He has become (ainADu) the One praised (nutuDu) (nutuDainADu) by this tyAgarAja;

zrI rAma is the immovable Lord; He has numerous stories about His incarnations.

Notes -

General — Endings of words 'kadalu', modalu', 'nutuDainADu' are as given in all the books other than that of TKG, where all these words end with 'E' (kadalE, modalE, nutuDainADE). This needs to be checked. Any suggestions ???

P – kadaluvADu kADE – The appropriate saMskRta words are 'acala', 'kUTastha', 'sthANu'

A – modalu tAnainADE – the appropriate saMskRta word is 'AdimUla'

 $\rm A-tuda\ modalu\ lEnivADainADE-the\ appropriate\ saMskRta\ words\ are\ -$ 'Adyanta rahita'.

C – saGkalpamu kalavADu – The Supreme Lord is called (among many other names) as 'satya kAma' and 'satya saGkalpa'.

viSNu sahasranAmaM (253) — 'siddha saGkalpa:' — "Sankalpa means 'intellectual willing and wishing'. One who gains all that He wishes for, or One who immediately gains what He wills is called Siddha-sankalpah. Ordinarily we fail to gain what we demand because of the disintegration within ourselves. The Lord, the Perfect, is One who instantaneously gains all that He wishes; hence the Upanishads define Him as the Satya Sankalpavaan." (Meanings: based upon the commentary of Shankaracharya) Source - http://www.mypurohith.com

 $\rm C-saGkalpa-The\ saGkalpa$ of the Supreme Lord (Or Izvara) is called 'satya or siddha'. On the other hand saGkalpa (resolve) of man which is always with a motive is decried as being the source of bondage. The following verse from zrImad-bhagavad-gItA, Chapter 6 refers –

saGkalpaprabhavAnkAmAMstyaktvA sarvAnazESata: || manasaivEndriyagrAmaM viniyamya samantata: || 24 ||

"Abandoning without reserve all desires born of saGkalpa, and completely restrining by the mind alone, the whole group of senses from their objects in all directions......"; (Continued in Next verse) (Translation by Swami Swarupananda)

C – zESa – zESa and zESatvam have been briefly defined in the site – http://www.radioramanuja.com/articles/12.html

Devanagari

- प. कदलुवाडु काडे रामुडु कथ(ले)न्नो कलवाडे
- अ. मोदलु ता(नै)नाडे तुद मोदलु लेनिवा(डै)नाडे (कदलु)
- च. कल्पन(ले)न्नडु लेदु संकल्पमुले कलवाडु शेष तल्प शयनुडे वाडु श्री

त्यागराज नुतु(डै)नाडु (कदलु)

English with Special Characters

- pa. kadaluvādu kādē rāmudu katha(le)nnō kalavādē
- a. modalu tā(nai)nāḍē tudamodalu lēnivā(ḍai)nāḍē (kadalu)
- ca. kalpana(le)nnaḍu lēdu
 saṅkalpamulē kalavāḍu śēṣa
 talpa śayanuḍē vāḍu śrī
 tyāgarāja nutu(ḍai)nāḍu (kadalu)

Telugu

- ప. కదలువాడు కాడే రాముడు కథ(లె)న్నో కలవాడే
- ಅ. ಮುದಲು ತ್(ನ್ರ)ನಾಡೆ ತುದ ಮುದಲು ಲೆನಿವ್(ಡ್ರ)ನಾಡೆ (ಕದಲು)
- చ. కల్పన(లె)న్నడు లేదు సంకల్పములే కలవాడు శేష తల్ప శయనుడే వాడు శ్రీ త్యాగరాజ నుతు(డై)నాడు (కదలు)

Tamil

- ப. கத 3 லுவாடு 3 காடே 3 ராமுடு 3 கத 2 (லெ)ன்னோ கலவாடே 3
- அ. மொத³லு தா(னை)னாடே³ துத³ மொத³லு லேனிவா(டை³)னாடே³ (கத³லு)
- ச. கல்பன(லெ)ன்னடு³ லேது³ ஸங்கல்பமுலே கலவாடு³ *ஸே*ஷ தல்ப *ஸ*யனுடே³ வாடு³ ஸ்ரீ த்யாக³ராஜ நுது(டை³)னாடு³ (கத³லு)

நிலை பெயர்பவனன்றே, இராமன்; கதைகளெத்தனையோ உடையவனே!

முதல் தானாகினானே!

முதலும் முடிவுமற்றவனாகினானே! நிலை பெயர்பவனன்றே, இராமன்; கதைகளெத்தனையோ உடையவனன்றோ!

கற்பனையென்றும் இல்லாதவன்; சங்கற்பங்களே உடையவன்; அரவணையில் துயில்பவன் அவன்; தியாகராசனால் போற்றப் பெற்றோனாகினான் நிலை பெயாபவனன்றே, இராமன்; கதைகளெத்தனையோ உடையவனன்றோ!

சங்கற்பம் - சித்தம் - எண்ணியதை முடித்தல்

Kannada

ಪ. ಕದಲುವಾಡು ಕಾಡೇ ರಾಮುಡು ಕಥ(ಲೆ)ನ್ನೋ ಕಲವಾಡೇ

ಆ. ಮೊದಲು ತಾ(ನೈ)ನಾಡೇ ತುದ ಮೊದಲು ಲೇನಿವಾ(ಡೈ)ನಾಡೇ (ಕದಲು)

ಚ. ಕಲ್ಪನ(ಲೆ)ನ್ನಡು ಲೇದು ಸಂಕಲ್ಪಮುಲೇ ಕಲವಾಡು ಶೇಷ ತಲ್ಪ ಶಯನುಡೇ ವಾಡು ಶ್ರೀ ತ್ಯಾಗರಾಜ ನುತು(ಡೈ)ನಾಡು (ಕದಲು)

Malayalam

പ. കദലുവാഡു കാഡേ രാമുഡു കഥ(ലെ)ന്നോ കലവാഡേ അ. മൊദലു താ(നൈ)നാഡേ തുദ മൊദലു ലേനിവാ(ഡൈ)നാഡേ (കദലു) ച. കല്പന(ലെ)ന്നഡു ലേദു സംകല്പമുലേ കലവാഡു ശേഷ തല്പ ശയനുഡേ വാഡു ശ്രീ ത്യാഗരാജ നുതു(ഡൈ)നാഡു (കദലു)

Assamese

প. কদলুৱাড়ু কাডে ৰামুডু কথ(লে)ন্নো কলৱাডে অ. মোদলু তা(নৈ)নাডে তুদ মোদলু লেনিৱা(ডৈ)নাডে (কদলু)

চ. কল্পন(লে)মডু লেদুসংকল্পমুলে কলৱাডু শেষতল্প শয়নুডে ৱাডু শ্রীত্যাগৰাজ নৃতু(ডৈ)নাডু (কদলু)

Bengali

- প. কদলুবাড়ু কাডে রামুড়ু কথ(লে)ন্নো কলবাডে
- অ. মোদলু তা(নৈ)নাডে তুদ মোদলু লেনিবা(ডৈ)নাডে (কদলু)
- চ. কল্পন(লে)য়ড়ু লেদু
 সংকল্পমুলে কলবাড়ু শেষ
 তল্প শয়নুডে বাড়ু শ্রী
 অ্য়াগরাজ নৃতু(ডৈ)নাড়ু (কদলু)

Gujarati

- પ. કદલુવાડુ કાડે રામુડુ કથ(લૅ)જ્ઞો કલવાડે
- અ. મૉદલુ તા(નૈ)નાડે તુદ મૉદલુ લેનિવા(ડૈ)નાડે (કદલુ)
- ચ. કલ્પન(લૅ)જ્ઞડુ લેદુ સંકલ્પમુલે કલવાડુ શેષ તલ્પ શયનુડે વાડુ શ્રી ત્યાગરાજ નુતુ(ડૈ)નાડુ (કદલુ)

Oriya

ପ· କଦଲୁୱାଡୁ କାଡେ ରାମୁଡୁ କଥ(ଲେ)ନ୍ନୋ କଲୱାଡେ

- ଅ· ମୋଦଲୁ ତାନୈ)ନାଡେ ତୁଦ ମୋଦଲୁ ଲେନିୱା(ଡୈ)ନାଡେ (କଦଲୁ)
- ଚ∙ କଲ୍ପନ(ଲେ)ନୃତୁ ଲେଦୁ ସଂକଲ୍ପମୁଲେ କଲୱାଡୁ ଶେଷ ତଲ୍ପ ଶୟନୁତେ ୱାଡୁ ଶ୍ରୀ ତ୍ୟାଗରାଜ ନୃତୁ(ତୈ)ନାଡୁ (କଦଲୁ)

Punjabi

- ਪ. ਕਦਲੁਵਾਡੁ ਕਾਡੇ ਰਾਮੁਡੁ ਕਥ(ਲੇ)ਨਨੋ ਕਲਵਾਡੇ
- ਅ. ਮੋਦਲੁ ਤਾ(ਨੈ)ਨਾਡੇ ਤੁਦ ਮੋਦਲੁ ਲੇਨਿਵਾ(ਡੈ)ਨਾਡੇ (ਕਦਲੁ)
- ਚ. ਕਲਪਨ(ਲੇ)ਨਨਡੁ ਲੇਦੁ ਸੰਕਲਪਮੁਲੇ ਕਲਵਾਡੁ ਸ਼ੇਸ਼ ਤਲਪ ਸ਼ਯਨੁਡੇ ਵਾਡੁ ਸ਼੍ਰੀ ਤੁਯਾਗਰਾਜ ਨੁਤੁ(ਡੈ)ਨਾਡੁ (ਕਦਲੁ)