

## Transliteration–Telugu

Transliteration as per Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh G  
c ch j jh J (jn – as in jnAna)  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
z S s h

### **mariyAda kAdurA-zaGkarAbharaNaM**

In the kRti ‘mariyAda kAdurA’ – rAga zaGkarAbharaNaM, zrI tyAgarAja asks not to make comparsion with impostaers.

P mariyAda kAdurA  
  
A karuNAkara vArini vIrini  
sari jEsi cUcuc(u)NDunadi (ma)  
  
C rAgamu tALamu rakti bhakti jnAna  
yOgamu mari(y)anurAgamu lEni  
bhAgavatul(u)dara zayanulE kAni  
tyAgarAj(A)rcita tAraka carita (ma)

#### Gist

O Merciful Lord! O Lord worshipped by this tyAgarAja! O Lord who has the history of enabling fording of the Ocean of Worldly Existence!

It is not honourable to remain always making comparison between that man and this man.

Those (so called) great devotees, who do not have knowledge of music – rAga and tALA, pursuit of true knowledge tinged with loving devotion, and Supreme Love towards the Lord, are indeed subject to rebirth.

#### Word-by-word Meaning

P O Lord! It is not (kAdurA) honourable (mariyAda) (literally limit).  
  
A O Merciful Lord (karuNAkara)! It is not honourable to remain (uNDunadi) always making comparison (sari jEsi cUcucuNDunadi) between that man (vArini) and this man (vIrini).  
  
C Those (so called) great devotees (bhAgavatulu),  
who do not (lEni) have knowledge of music – rAga (rAgamu) and tALA (tALamu), pursuit (yOgamu) (literally practice) of true knowledge (jnAna) tinged

with loving (rakti) devotion (bhakti), and (mari) Supreme Love (anurAgamu) towards the Lord,

are indeed (kAni) subject to rebirth (udara zayanulE) (bhagavatuludara);

O Lord worshipped (arcita) by this tyAgarAja (tyAgarAjArcita)! O Lord who has the history (carita) of enabling fording (tAraka) of the Ocean of Worldly Existence!

it is not honourable (to make comparisons between that man and this man).

Notes –

C – anurAgamu – Supreme Love. Please refer to kRti ‘anurAgamu lEni manasu’, wherein zrI tyAgarAja states that unless one develops Supreme love (anurAgamu) towards Lord, he cannot attain real knowledge.

C – udara zayanulu – the following verse from ‘bhaja gOvindaM’ of Adi zaGkarAcArya is relevant –

punarapi jananaM punarapi maraNaM  
punarapi jananI jaTharE zayanaM |  
iha saMsArE bahudustArE  
kRpaya(a)pArE pAhi murArE ||

“It is ordained to be born again and die again;  
indeed it is ordained to sleep in the womb of mother again;  
this Worldy existence is difficult to ovecome; therefore,  
O Kind Hearted Lord – the slayer of mura! please protect me.”

## Devanagari

प. मरियाद कादुरा

अ. करुणाकर वारिनि वीरिनि

सरि जेसि चूचु(चु)ण्डुनदि (म)

च. रागमु ताळमु रक्ति भक्ति ज्ञान

योगमु मरि(य)नुरागमु लेनि

भागवतु(लु)दर शयनुले कानि

त्यागरा(जा)चित तारक चरित (म)

## English with Special Characters

pa. mariyāda kādurā

a. karuṇākara vārini vīrini

sari jēsi cūcu(cu)ṇḍunadi (ma)

ca. rāgamu tāḷamu rakti bhakti jñāna

yōgamu mari(ya)nurāgamu lēni

bhāgavatu(lu)dara śayanulē kāni

tyāgarā(jā)rcita tāraka carita (ma)

## **Telugu**

ప. మరియాద కాదురా  
 అ. కరుణాకర వారిని ఏరిని  
     సరి జేసి చూచు(చు)ఖ్వనది (మ)  
 చ. రాగము తాళము రక్తి భక్తి జ్ఞాన  
     యోగము మరి(య)నురాగము లేని  
     భాగవతు(లు)దర శయనులే కాని  
     త్యాగరా(జా)ర్చుత తారక చరిత (మ)

## **Tamil**

ப. மரியாத<sup>3</sup> காது<sup>3</sup>ரா  
 அ. கருணாகர வாரினி வீரினி  
     ஸரி ஜேலி சூச(சு)ண்டு<sup>3</sup>ண்டி<sup>3</sup> (ம)  
 ச. ராக<sup>3</sup>மு தாளமு ரக்தி ப<sup>4</sup>க்தி ஞான  
     யோக<sup>3</sup>மு மரியு(ய)னுராக<sup>3</sup>மு லேனி  
     பா<sup>4</sup>க<sup>3</sup>வது(லு)த<sup>3</sup>ர ஸயனுலே கானி  
     த்யாக<sup>3</sup>ரா(ஜா)ர்சித தாரக சரித (ம)

மரியாதையன்றப்யா

கருணாகரனே! அவரையும் இவரையும்  
 சரி செய்து நோக்கிக்கொண்டிருத்தல்  
 மரியாதையன்றப்யா

இராகம், தாளம், தூய பற்றுடன் கூடிய மெய்யறிவுத்  
 தேட்டல், அனுராகம் இவையற்ற  
 பாகவதர்கள் உதரத்தினில் உறங்குபவர்களேயன்றோ?  
 தியாகராசனால் போற்றப் பெற்றக் கடத்துவிக்கும் சரிதத்தோனே!  
 மரியாதையன்றப்யா

அனுராகம் - இறைவனிடம் இச்சைகளற் ற ஆழ்ந்த காதல்  
 உதரத்தினில் உறங்குதல் - மறுபடியும் தாய் வயிற்றினில் பிறத்தல்  
 கடத்துவிக்கும் - பிறவிக்கடலைக் கடத்துவித்தல்

## **Kannada**

ப. మరియాద కాదురా  
 అ. కేరుణాకర వారిని ఏరిని  
     సరి జేసి చోచు(చు)ఖ్వనది (మ)  
 చ. రాగము తాళము రక్తి భక్తి జ్ఞాన  
     యోగము మరి(య)నురాగము లేని

ഭാഗവത്മ(ല്ല)ദർ ശ്രദ്ധേനുലീം കൊനി  
ത്യുഗരാ(ജാ)ര്ജ്ജത് താർക്ക ചെറിത് (മ)

### **Malayalam**

- പ. മരിയാദ കാദ്യതാ  
അ. കരുണാകര വാരിനി പീരിനി  
സരി ജേസി ചുച്ചു(ചു)സ്റ്റഡുന്റി (മ)  
ച. രാഗമു താളമു രക്തി ഭക്തി ഇതാന  
യോഗമു മരി(യ)നുരാഗമു ലേനി  
ഭാഗവത്തു(ലു)ദര ശയനുലേ കാനി  
ത്യാഗരാ(ജാ)ർച്ചിത താരക ചരിത (മ)

### **Assamese**

- প. മരിയാദ കാദുരാ  
অ. കരുണാകര ബാരിനി ബീരിനി  
সରി ജേസി ചുച്ചു(ചു)പ്പുന്ദി (മ)  
চ. ബാഗമു താളമു രക്തി ഭക്തി ജ്ഞാന  
യോഗമു മരി(യ)നുബാഗമു ലേനി  
ഭാഗരതു(ലു)ദര ശയനുലേ കാനി  
ആഗരാ(ജാ)ചിത താരക ചരിത (മ)

### **Bengali**

- প. മരിയാദ കാദുരാ  
অ. കരുണാകര ବାରିନି ବୀରିନି  
সରି ജേസି ଚുଚୁ(ଚୁ)ପୁନଦି (ମ)  
ଚ. ବାଗମୁ ତାଳମୁ ରକ୍ତି ଭକ୍ତି ଜ୍ଞାନ  
ଯୋଗମୁ ମରି(ଯ)ନୁବାଗମୁ ଲେନି  
ଭାଗରତୁ(ଲୁ)ଦର ଶୟନୁଲେ କାନି  
ଆଗରା(ଜା)ଚିତ ତାରକ ଚରିତ (ମ)

### **Gujarati**

- પ. ମରିଯାଦ କାଦୁରା

અ. કરાણાકર વારિનિ વીરિનિ  
સરિ જેસિ થૂચુ(ચુ)એડુનદિ (મ)  
ચ. રાગમુ તાળમુ રક્તિ ભક્તિ જ્ઞાન  
ધોગમુ મરિ(ય)નુરાગમુ લેનિ  
ભાગવતુ(લુ)દર શયનુલે કાનિ  
ત્યાગરા(જ)ર્થિત તારક ચરિત (મ)

### **Oriya**

પ. મરિયાદ કાદૂરા  
થ. કરૂણાકર ઝારિનિ ઝારિનિ  
થરી જેષિ રૂરૂ(રૂ)શૂનદિ (મ)  
ર. રાગમુ ડાલમુ રક્તિ ભક્તિ જ્ઞાન  
છોગમુ મરિ(ય)નુરાગમુ લેનિ  
ભાગખુ(લુ)દર શયનુલે કાનિ  
ત્યાગરા(જ)ર્થિત તારક ચરિત (મ)

### **Punjabi**

ਪ. મਰિયાદ કાદુરા  
અ. કરુણાકર વારિનિ વીરિનિ  
સરિ જેમિ ચુચુ(ચુ)લટુનદિ (મ)  
ચ. રાગમુ તાਲમુ રકિત ભકિત ગિਆન  
ઝોગમુ મરિ(ય)નુરાગમુ લેનિ  
ભાગવતુ(લુ)દર સસ્યનુલે કાનિ  
ત્યાગરા(જ)રિચત તારક ચરિત (મ)