

## Transliteration–Telugu

Transliteration as per Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh G  
c ch j jh J (jn – as in jnAna)  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
z S s h

### sarasIruhAnana-mukhAri

In the kRti ‘sarasIruhAnana rAma’ – rAga mukhAri, zrI tyAgarAja pleads with Lord to protect him so that he could desist from the company of wicked people.

P       sarasIruh(A)nana rAma  
samayamu brOva cid-ghana

A       para bhAmalan(A)ziJci(y)annamiDi  
pagalu rEyi sarasam(A)DuvArin(o)lla (sara)

C       brAhmaNikamu bAya nIcula  
bratuk(A)yen(a)di gAka(y)I kalilO  
brahmam(ai)na mATalu nErcukoni  
baragEr(a)yya tyAgarAja nuta (sara)

#### Gist

O Lotus Faced Lord rAma! O pure intellect or consciousness! O Lord praised by this tyAgarAja!

It is time to protect me so that I may detest those who, coveting others' wives, provide for them, and indulge in frolics with them day and night.

As they abandoned the right method of living stipulated for brahmins, their way of life has become that of mean people; further, in this kali yuga, people flourish having learnt vocabulary connected with Supreme Lord.

#### Word-by-word Meaning

P       O Lotus (sarasIruha) Faced (Anana) (sarasIruhAnana) Lord rAma! It is time (samayamu) to protect (brOva) me, O pure (ghana) (literally dense) intellect or consciousness (cid) (cid-ghana)!

A       O Lotus Faced Lord rAma! O pure intellect or consciousness! It is time to protect me so that I may detest (olla) those (vArini) who – coveting (AziJci) others' (para) wives (bhAmalanu),

provide for them (annamiDi) (bhAmalanAziJciyannamiDi) (literally feed), and  
indulge (ADu) in frolics (sarasmu) (sarasmADuvArinolla) with them day (pagalu) and night (rEyi).

C As they abandoned (bAya) the right method of living stipulated for brahmins (brAhmaNikamu), their way of life (bratuku) has become (Ayenu) that of mean people (nIcula); further (adi gAka) (bratukAyenadi)

O Lord (ayya)! in this (I) (gAkayI) kali yuga, people flourish (baragEru) (baragEravya) having learnt (nErcukoni) vocabulary (mATalu) connected with (aina) Supreme Lord (brahmamu) (brahmamaina);

O Lord praised (nuta) by this tyAgarAja! O Lotus Faced Lord rAma! It is time to protect me; O pure intellect or consciousness!

Notes –

P – cid-ghana – This refers to paramAtma – the Supreme Self as ‘dense or pure consciousness or intellect or knowledge’.

A – rEyi – It is given as ‘rEyu’ in all the books. Here, the word means ‘night’. Therefore, ‘rEyi’ is the correct word because ‘rEyu’ has a different meaning than ‘night’. The plural of ‘rEyi’ is ‘rElu’. This needs to be checked. Any suggestions ???

C – brAhmaNika – In mahAbharata, Anusasana Parva (Book 13), Section 141 onwards, there is an interesting conversation between Lord mahAdEva, umA and nArada on thee duties pertaining to the four varNas. Please visit the site for full text – <http://www.sacred-texts.com/hin/m13/m13b105.htm>

The duties of brahmins are stipulated in manu smRti, Chapter 4 - Please visit the web-site for complete translation of manu smRti –  
<http://www.sacred-texts.com/hin/manu/manu04.htm>

C – brahmamaina mATala – This is a stinging indictment of those who freely use the word ‘brahman’ without ever trying to know the true meaning, leave alone practising such methods which are conducive to spiritual progress.

## **Devanagari**

प. सरसीरु(हा)नन राम

समयमु ब्रोव चिद्धन

अ. पर भामल(ना)शिञ्चि(य)न्नमिडि

पगलु रेयि सरस(मा)डु वारि(नो)ल (स)

च. ब्राह्मणीकमु बाय नीचुल

ब्रतुकाये(न)दि गाक(यी) कलिलो

ब्रह्मैन माटलु नेर्चुकोनि

बरगे(र)य्य त्यागराज नुत (स)

## **English with Special Characters**

pa. sarasīru(hā)nana rāma

samayamu brōva cidghana

a. para bhāmala(nā)śiñci(ya)nnamidi

pagalu rēyi sarasa(mā)du vāri(no)lla (sa)  
 ca. brāhmaṇīkamu bāya nīcula  
 bratukāye(na)di gāka(yī) kalilō  
 brahmamaina māṭalu nērcukoni  
 baragē(ra)yya tyāgarāja nuta (sa)

### **Telugu**

ప. సర్షిరు(హో)నన రామ  
 సమయము బ్రోవ చిద్దన  
 అ. పర భామల(నా)శిఖ్చిప్పయ)న్నమిడి  
 పగలు రేయి సరస(మా)డు వారి(నో)ల్ల (స)  
 చ. బ్రాహ్మణీకము బాయ నీచుల  
 బ్రతుకాయె(న)ది గాక(యా) కలిలో  
 బ్రహ్మమైన మాటలు నేర్చుకొని  
 బరగే(ర)య్యో త్యాగరాజ నుత (స)

### **Tamil**

ப. ஸரஸீரு(ஹா)னன ராம  
 ஸமயமு ப்ரோவ சித்<sup>3</sup>-க<sup>4</sup>ன  
 அ. பர பா<sup>4</sup>மல(னா) விஞ்சி(ய)ன்னமிடி<sup>3</sup>  
 பக<sup>3</sup>லு ரேயி ஸரஸ(மா)டுவாரி(னோ)ல்ல (ஸர)  
 ச. ப்ராஹ்மணீகமு பா<sup>3</sup>ய நீசல  
 ப்ரது(கா)யெ(ன)தி<sup>3</sup> கா<sup>3</sup>க(பீ) கலிலோ  
 ப்ரஹ்ம(மை)ன மாடலு நேர்ச்செகானி  
 ப்ரகே<sup>3</sup>(ர)ய்ய த்யாக<sup>3</sup>ராஜ நுத (ஸர)

தாமரை முகத்தோனே இராமா! இது  
 தருணமென்னெனக் காக்க, நிறை மெய்யறிவே!

பிறன்மனைக் காசைப்பட்டு, அவர்தமக்கு அன்னமிட்டு,  
 பகலிரவு சரசமாடுவோரை யொறுக்க  
 தாமரை முகத்தோனே இராமா! இது  
 தருணமென்னெனக் காக்க, நிறை மெய்யறிவே!

அந்தணத்துவத்தினைக் கைவிட்டதனால், இழிந்தோரின்  
 பிழைப்பானது; அன்றியும் இக்கலியில்  
 பிரமமெனும் சொற்களை யறிந்துகொண்டுத்  
 திகழுலாயினர்; தியாகராசனால் போற்றப் பெற்றோனே!  
 தாமரை முகத்தோனே இராமா! இது

തുരുന്നമെൻ്ഩെങ്ക കാക്ക, നിഈ മെധ്യരിവേ!

അന്തണ്ട്തുവമ് - അന്തത്തെയുണ്ട്‌വോർ - അന്തണാറിൻ തന്മൈ  
കവി - കവി യുകമ്  
പിരമമ് - ചക്ഷിതാനന്തമാപ് അണ്ടമ് ധാവുമ് തോൺറിയോടുംകുതർ കിടമായുംള  
പൊരുണാക്കിയക് കടവൻ.

## Kannada

പ. സർസിരു(ഹാ)നന രാമ

സ്വീയമു ബോംവ ചീഴ്ന

അ. പർ ഭാമല(നാ)ശിജ്ഞ(യീ)സ്വീദി

പേഗലു രീയി സർസ(മാ)കു വാരി(നോ)ല്ല (സ്)

ജ. ബുക്കു ടീക്കമു ഭായു നീചുല

ബുത്തകായീ(ന്)ദി ഗാക്ക(യീ) കെലിലോ

ബുക്കു മൈന ഫാഡലു നേരുളൈനി

ബർഗീ(രീ)യീ താഗ്രാജ നുത്ത (സ്)

## Malayalam

പ. സരസീരു(ഹാ)നന രാമ  
സമയമു ഭേവാവ ചിൽപ്പന

അ. പര ഭാമല(നാ)ശിഞ്ചി(യീ)നമിയി  
പഗലു രേയി സരസ(മാ)യു വാരി(നോ)ല്ല (സ)

ച. ഭോഹമനീകമു ബായ നീചുല  
ബേതുകായെ(ന)ദി ഗാക(യീ) കലിലോ  
ബേഹമമെന മാടലു നേർച്ചുകൊനി  
ബരഗേ(രീ)യീ ത്യാഗരാജ നുത്ത (സ)

## Assamese

പ. സരസീരു(ഹാ)നന ബാമ

സമയമു ബ്രോ ചിദ്ധന

അ. പര ഭാമല(നാ)ശിഞ്ചി(യീ)സ്വീദി

പഗലു ബേയി സരസ(മാ)ഡു ബാരി(നോ)ല്ല (സ)

ച. ബാന്ധനീകമു ബായ നീചുല

ബതുകായേ(ന)ദി ഗാക(യീ) കലിലോ

ଓକ୍ତମେନ ମାଟିଲୁ ନେଚୁକୋନି  
ବରଗେ(ବ)ଯ୍ୟ ଆଗରାଜ ନୁତ (ସ)

### **Bengali**

ପ. ସରସୀରୁ(ହା)ନନ ରାମ  
ସମୟମୁ ବ୍ରୋବ ଚିଦଘନ  
ଆ. ପର ଭାମଲ(ନା)ଶିଞ୍ଚି(ଯ)ନ୍ମମିତି  
ପଗଲୁ ରେଯି ସରସ(ମା)ଡୁ ବାରି(ନୋ)ଙ୍ଗ (ସ)  
ଚ. ବାନ୍ଧାନୀକମୁ ବାଯ ନୀଚୁଲ  
ବତୁକା�େ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ  
ଓକ୍ତମେନ ମାଟିଲୁ ନେଚୁକୋନି  
ବରଗେ(ର)ଯ୍ୟ ଆଗରାଜ ନୁତ (ସ)

### **Gujarati**

ପ. ସରସୀରୁ(ହା)ନନ ରାମ  
ସମୟମୁ ବ୍ରୋବ ଚିଦଘନ  
ଆ. ପର ଭାମଲ(ନା)ଶିଞ୍ଚି(ଯ)ନ୍ମମିତି  
ପଗଲୁ ରେଯି ସରସ(ମା)ଡୁ ଵାରି(ନୋ)ଙ୍ଗ (ସ)  
ଚ. ବାନ୍ଧାନୀକମୁ ବାଯ ନୀଚୁଲ  
ବତୁକାଯେ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ  
ବତୁକାଯେ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ  
ବତୁକାଯେ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ  
ବତୁକାଯେ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ  
ବତୁକାଯେ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ

### **Oriya**

ପ. ସରସୀରୁ(ହା)ନନ ରାମ  
ସମୟମୁ ବ୍ରୋବ ଚିଦଘନ  
ଆ. ପର ଭାମଲ(ନା)ଶିଞ୍ଚି(ଯ)ନ୍ମମିତି  
ପଗଲୁ ରେଯି ସରସ(ମା)ଡୁ ଖାରି(ନୋ)ଙ୍ଗ (ସ)  
ଚ. ବ୍ରାହ୍ମଣୀକମୁ ବାଯ ନୀଚୁଲ  
ବ୍ରତୁକାଯେ(ନ)ଦି ଗାକ(ଯୀ) କଲିଲୋ

ਕੁਛਲੋਨ ਮਾਫਲੂ ਨੇਰ੍ਹਕੋਨਿ  
ਬਰਗੇ(ਰ)ਯ੍ਯੁ ਤਧਾਗਰਾਜ ਨੂਤ (ਸ)

## **Punjabi**

- ਪ. ਸਰਸੀਰੁ(ਹਾ)ਨਨ ਰਾਮ  
ਸਮਯਮੁ ਬ੍ਰੈਵ ਚਿਦਘਨ
- ਅ. ਪਰ ਭਾਮਲ(ਨਾ)ਸ਼ਿਵਿਚ(ਯ)ਨਨਮਿਡਿ  
ਪਰਾਲੁ ਰੇਜਿ ਸਰਸ(ਮਾ)ਡ ਵਾਰਿ(ਨੋ)ਲਲ (ਸ)
- ਚ. ਬ੍ਰਾਹਮਣੀਕਮੁ ਬਾਯ ਨੀਚੁਲ  
ਬ੍ਰਤਕਾਯੇ(ਨ)ਦਿ ਗਾਕ(ਯੀ) ਕਲਿਲੋ  
ਬ੍ਰਹਮਮੈਨ ਮਾਟਲੁ ਨੇਰਚੁਕੋਨਿ  
ਬਰਗੇ(ਰ)ਯ੍ਯਜ ਤਨਾਗਰਾਜ ਨੁਤ (ਸ)