Transliteration-Telugu

Transliteration as per Harvard-Kyoto (HK) Convention (including Telugu letters – Short e, Short o) -

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a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e - short | E - Long | o - short | O - Long)

k kh g gh G
c ch j jh J (jn - as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
z S s h
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valla kAdanaka-zaGkarAbharaNaM

In the kRti 'valla kAdanaka' — rAga zaGkarAbharaNaM (or harikAmbhOji), zrI tyAgarAja pleads with Lord not to abandon him.

- P valla kAd(a)naka sItA vallabha brOvu nA
- A (nI)(v)alla nATi bhakta caritam-(e)lla vrAyan(E)larA (valla)
- C stambhamunanu taru marugunanu DimbhuDai yazOda(y)oDini dambhuDai mucukunduni DAsi marugucu sambhaviJci yuga yugamuna sarasa tyAgarAja vinuta kumbhaka rEcaka vidulanu kOri brOcinAvu nA(valla)

Gist

O Consort of sItA! O sweet Lord praised by this tyAgarAja! Please do not say that 'it is not possible for me'; Please protect me. Why all those stories of earlier devotees were written?

Having incarnated in every epoch (as propounded in zrImad-bhagavad-gItA), You have protected the practitioners of yOga — stopping breath and exhalation — by seeking them - (sometimes) approaching them and (sometimes) hiding (from them) —inside the pillar (as narasimha to save prahlAda), behind a tree (as rAma to save sugrIva), as a babe in the lap of yazOdA (as kRSNa to destroy the demons sent by kaMsa and, then, kaMsa himself), and as a deceiver (kRSNa) for mucukunda.

Word-by-word Meaning

P O Consort (vallabha) of sItA! Please do not say (anaka) that 'it is not (kAdu) (kAdanaka) possible (valla) for me (nA)'; Please protect (brOvu) me.

A Why (ElarA) all (ella) those stories (caritamu) (caritamella) of earlier (alla nATi) devotees (bhakta) were written (vrAyanu) (vrAyanElarA)?

O Consort of sItA! Please do not say that 'it is not possible for me'; please protect me.

C Having incarnated (sambhaviJci) in every epoch (yuga yugamuna) (as propounded in zrImad-bhagavad-gItA), O sweet (sarasa) Lord praised (vinuta) by this tyAgarAja!

You have protected (brOcinAvu) the practitioners (vidulanu) (literally experts) of yOga — stopping breath (kumbhaka) and exhalation (rEcaka) — by seeking (kOri) them - (sometimes) approaching (DAsi) them and (sometimes) hiding (marugucu) (from them) —

inside the pillar (stambhamunanu) (as narasimha to save prahlAda), behind (marugunanu) a tree (taru) (as rAma to save sugrIva),

as a babe (DimbhuDai) in the lap (oDini) of yazOdA (yazOdayoDini) (as kRSNa to destroy the demons sent by kaMsa and, then, kaMsa himself), and

as a deceiver (dambhuDai) (kRSNa) for mucukunda (mucukunduni);

O Consort of sItA! Please do not say that 'it is not possible for me'; please protect me.

Notes -

General – In the book of TKG, 'harikAmbhOji' is given as an alternative rAga.

P – brOvu – From the flow of the language, it would be appropriate if this word is 'brOva'. In its present form, it stands separately. If it is 'brOva', then the translation would be 'Please do not say that 'It is not possible for me to protect''. Any suggestions ???

A-nI- the beginning word of anupallavi is given in brackets in all the books, the purpose of which is not clear. By having this word 'nI' the meaning of anupallavi gets twisted – 'Why did you write the stories of earlier devotees'? Obviously, in my humble opinion, this is not the intended meaning. The stories were caused to be written by the acts of the Lord and not directly written by Lord. The word 'nI', along with sandhi 'v', has been omitted from translation. This needs to be checked. Any suggestions ???

A-nA – this is the ending word of anupallavi as found in the book of TKG. However, this word is not found in the books of CR and TSV/AKG. This needs to be checked. Any suggestions ???

C- mucukunduni - This is how it is given in the book of TKG; in the books of CR and TSV/AKG, this is given as 'mukunduni'; in the book of ATK, this is given as 'mudukunduni'. However, in all the books the meaning derived in 'mucukunda'.

C-dambhuDai mucukunduni - In all the books, it is found as 'dambhuDaina'. In the book of TKG, this has been translated as 'caused the arrogant mucukunda to dig his own grave'. In the book of CR, it is translated as 'dandy muchukunda'. A reading of the story of mucukunda reveals that mucukunda was a very pious person - therefore, the words 'arrogant' and 'dandy' would not apply to him.

'dambha' means 'deceipt'; it is kRSNa who, with the intention of bestowing grace on mucukunda, enacted a drama of deception by making mucukunda to burn to ashes the kAlayavana. Therefore, the word 'dambha' should be applied to kRSNa.

If 'dambhuDaina' is adopted, it contravenes the story of mucukunda; therefore, the syllable 'na' has been dropped; the word 'dambhuDai' has been applied to kRSNa. This needs to be checked. Any suggestions ???

 $\rm C-mucukunda-Son$ of King m<code>AndhAta</code> of ikSvAku dynasty - the story in brief is available in the website –

<u>http://www.urday.com/muchukunda.html</u> (If the site does not open, please go to <u>www.urday.com</u> and search for Mythological Tales and select 'Muchukunda'.)

The full story of mucukunda is contained in zrImad bhAgavataM, Book 10, Chapter 50. It is also stated that mucukunda was a devotee of Lord ziva. Please visit website to know more about viDaGga sthalams – temples of Lord ziva – Thiruvarur is one such viDaGga sthalam. http://www.shaivam.org/siddomain/vidanga.html

Devanagari

- प. वल्ल कादनक सीता वल्लभ ब्रोवु ना(वल्ल)
- अ. (नीव)ल्ल नाटि भक्त चरित-(मे)ल्ल व्राय(ने)लरा (वल्ल)
- च. स्तम्भमुननु तरु मरुगुननु डिम्भुडै यशोद(यो)डिनि दम्भुडै मुचुकुन्दुनि डासि मरुगुचु सम्भविञ्चि युग युगमुन सरस त्यागराज विनुत कुम्भक रेचक विदुलनु कोरि ब्रोचिनावु ना(वल्ल)

English with Special Characters

pa. valla kādanaka sītā vallabha brōvu nā(valla)

a. (nīva)lla nāṭi bhakta carita-(me)lla vrāya(nē)larā (valla)

ca. stambhamunanu taru marugunanu

dimbhudai yaśōda(yo)dini dambhudai mucukunduni dāsi marugucu sambhaviñci yuga yugamuna sarasa tyāgarāja vinuta

kumbhaka rēcaka vidulanu kōri brōcināvu nā(valla)

Telugu

- ప. వల్ల కాదనక సీతా వల్లభ బ్రోఫు నా(వల్ల)
- అ. (నీవ)ల్ల నాటి భక్త చరిత-(మె)ల్ల వ్రాయ(నే)లరా (వల్ల)
- చ. స్త్రమ్భమునను తరు మరుగునను డిమ్ము డై యశోద(యొ)డిని దమ్ము డై ముచుకున్దుని డాసి మరుగుచు సమ్ఘవిఞ్చి యుగ యుగమున సరస త్యాగరాజ వినుత కుమ్భక రేచక విదులను కోరి బ్రోచినావు నా(వల్ల)

Tamil

- ப. வல்ல கா($\mathbf{5}^3$)னக 3 ஸீதா வல்லப 4 ப் 3 ரோவு நா(வல்ல)
- அ. (நீவ)ல்ல நாடி ப⁴க்த சரித-(மெ)ல்ல வ்ராய(னே)லரா (வல்ல)
- ச. ஸ்தம்ப⁴முனனு தரு மருகு³னனு டி³ம்பு⁴டை³ ய**ஸோ**த³(யொ)டி³னி த³ம்பு⁴டை³ முசுகுந்து³னி டா³ஸி மருகு³சு ஸம்ப⁴விஞ்சி யுக³ யுக³முன ஸரஸ த்யாக³ராஜ வினுத கும்ப⁴க ரேசக விது³லனு கோரி ப்³ரோசினாவு நா(வல்ல)

என்னால் முடியாதெனாதே; சீதைக் கேள்வா! காப்பாய்

அன்றையத் தொண்டர் சரிதை யெல்லாம் ஏன் எழுதப்பட்டனவய்யா? என்னால் முடியாதெனாதே; சீதைக் கேள்வா! காப்பாய் கம்பத்தினுள்ளும், தரு மறைவினிலும், குழவியாக யசோதை மடியினிலும், ஏமாற்றி முசுகுந்தனையும், நெருங்கி, மறைந்து, ஒவ்வோர் யுகத்திலும் தோன்றி, தியாகராசனால் போற்றப் பெற்ற இனியோனே! யோகத்தினில் (கும்பகம், இரேசனம்) வல்லோரை வலியச் சென்று காத்தாய்; என்னால் முடியாதெனாதே; சீதைக் கேள்வா! காப்பாய்

கம்பத்தினில் – நரசிங்கமாக பிரகலாதனுக்காக தரு மறைவினில் – சுக்கிரீவனுக்காக முசுகுந்தன் – இரகு குலத்தோன்றல் நெருங்கி, மறைந்து – சில சமயம் நெருங்கியும் சில சமயம் மறைந்தும் கும்பகம், இரேசனம் – பிராணாயாம முறைகள் – மூச்சை அடக்கல், விடல்

Kannada

ಪ. ವಲ್ಲ ಕಾದನಕ ಸೀತಾ ವಲ್ಲಭ ಬ್ರೋವು ನಾ(ವಲ್ಲ)

ಅ. (ನೀವ)ಲ್ಲ ನಾಟಿ ಭಕ್ತ ಚರಿತ-(ಮೆ)ಲ್ಲ ವ್ರಾಯ(ನೇ)ಲರಾ (ವಲ್ಲ)

ಚ. ಸ್ತಮ್ಭಮುನನು ತರು ಮರುಗುನನು

ಡಿಮ್ಭುಡೈ ಯಶೋದ(ಯೊ)ಡಿನಿ

ದಮ್ಬುಡೈ ಮುಚುಕುನ್ದುನಿ

ಡಾಸಿ ಮರುಗುಚು

ಸಮ್ಭವಿಞ್ಜಿ ಯುಗ ಯುಗಮುನ

ಸರಸ ತ್ಯಾಗರಾಜ ವಿನುತ

ಕುಮ್ಬಕ ರೇಚಕ ವಿದುಲನು

ಕೋರಿ ಬ್ರೋಚಿನಾವು ನಾ(ವಲ್ಲ)

Malayalam

പ. വല്ല കാദനക സീതാ വല്ലഭ ബ്രോവു നാ(വല്ല) അ. (നീവ)ല്ല നാടി ഭക്ത ചരിത– (മെ)ല്ല വ്രായ(നേ)ലരാ (വല്ല) ച. സ്തമ്ഭമുനനു തരു മരുഗുനനു ഡിമ്ഭുഡൈ യശോദ(യൊ)ഡിനി ദമ്ഭുഡൈ മുചുകുന്ദുനി ഡാസി മരുഗുചു സമ്ഭവിഞ്ചി യുഗ യുഗമുന സരസ ത്യാഗരാജ വിനുത കുമ്ഭക രേചക വിദുലനു കോരി ബ്രോചിനാവു നാ(വല്ല)

Assamese

- প. ৱল্ল কাদনক সীতা ৱল্লভ ৱোৱু না(ৱল্ল)
- অ. (নীৱ)ল্ল নাটি ভক্ত চৰিত-(মে)ল্ল ৱায়(নে)লৰা (ৱল্ল)
- চ. স্তম্ভমুননু তৰু মৰুগুননু
 ডিম্ভুডৈ য়শোদ(য়ো)ডিনি
 দম্ভুডৈ মুচুকুন্দুনি
 ডাসি মৰুগুচু
 সম্ভৱিঞ্চি য়ুগ য়ুগমুন
 সৰস অ্য়াগৰাজ ৱিনুত
 কুম্ভক ৰেচক ৱিদুলনু
 কোৰি ৱোচিনাৱু না(ৱল্ল)

Bengali

- প. বল্ল কাদনক সীতা বল্লভ ব্ৰোবু না(বল্ল)
- অ. (নীব)ল্ল নাটি ভক্ত চরিত-(মে)ল্ল ব্রায়(নে)লরা (বল্ল)
- চ. স্তম্ভমুননু তরু মরুগুননু ডিস্তুডৈ য়শোদ(য়ো)ডিনি দম্ভুডৈ মুচুকুন্দুনি

ডাসি মরুগুচু সম্ভবিঞ্চি য়ুগ য়ুগমুন সরস অ্যাগরাজ বিনুত কুম্ভক রেচক বিদুলনু কোরি ব্রোচিনাবু না(বল্ল)

Gujarati

- પ. વલ્લ કાદનક સીતા વલ્લભ બ્રોવુ ના(વલ્લ)
- અ. (નીવ)લ્લ નાટિ ભક્ત ચરિત– (મૅ)લ્લ વ્રાય(ને)લરા (વલ્લ)
- ચ. સ્તમ્ભમુનનુ તરુ મરુગુનનુ ડિમ્ભુડે યશોદ(યૉ)ડિનિ દમ્ભુડે મુચુકુન્દુનિ ડાસિ મરુગુચુ સમ્ભવિગ્ચિ યુગ યુગમુન સરસ ત્યાગરાજ વિનુત કુમ્ભક રેચક વિદુલનુ કોરિ બ્રોચિનાવુ ના(વલ્લ)

Oriya

- ପ ଓଲୁ କାଦନକ ସୀତା ଓଲୁଭ ବ୍ରୋଖୁ ନା(ଓଲୁ)
- ଅ· (ନୀୱ)ଲୁ ନାଟି ଭକ୍ତ ଚରିତ-(ମେ)ଲୁ ୱ୍ରାୟ(ନେ)ଲରା (ୱଲୁ)
- ଚ∙ ୟମୃମୁନନୁ ତରୁ ମରୁଗୁନନୁ ଡିମ୍ବୁଡୈ ୟଶୋଦ(ୟୋ)ଡିନି ଦମ୍ବୁଡୈ ମୁଚୁକୁନ୍ଦୁନି ତାସି ମରୁଗୁଚୁ ସମୃୱିଷି ୟୁଗ ୟୁଗମୁନ

ସରସ ତ୍ୟାଗରାଜ ୱିନୁତ କୁମୃକ ରେଚକ ୱିଦୁଲନୁ କୋରି ବ୍ରୋଚିନାଖୁ ନା(ୱଲ୍ଲ)

Punjabi

- ਪ. ਵੱਲ ਕਾਦਨਕ ਸੀਤਾ ਵੱਲਭ ਥ੍ਰੋਵੁ ਨਾ(ਵੱਲ)
- ਅ. (ਨੀਵ)ਲਲ ਨਾਟਿ ਭਕਤ ਚਰਿਤ-(ਮੇ)ਲਲ ਵ੍ਰਾਯ(ਨੇ)ਲਰਾ (ਵੱਲ)
- ਚ. ਸਤਮਭਮੁਨਨੁ ਤਰੁ ਮਰੁਗੁਨਨੁ ਡਿਮਭੁਡੈ ਯਸ਼ੋਦ(ਯੋ)ਡਿਨਿ ਦਮਭੁਡੈ ਮੁਚੁਕੁਨਦੁਨਿ ਡਾਸਿ ਮਰੁਗੁਚੁ ਸਮਭਵਿਞਿਚ ਯੁਗ ਯੁਗਮੁਨ ਸਰਸ ਤ੍ਯਾਗਰਾਜ ਵਿਨੁਤ ਕੁਮਭਕ ਰੇਚਕ ਵਿਦੁਲਨੁ ਕੋਰਿ ਬ੍ਰੋਚਿਨਾਵੁ ਨਾ(ਵੱਲ)