

Transliteration–Telugu

Transliteration as per Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh G
c ch j jh J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
z S s h

zazi vadana-candrajyOti

In the kRti 'zazi vadana bhakta' – rAga candrajyOti, zrI tyAgarAja says that Lord has destroyed his vanity as He did to mArIca.

- P zazi vadana bhakta jan(A)vana
zaMkara nE tALa galanA
- A pasitanam(a)ndE muni yAgamuna nI
bAhu parAkramamun(e)ruganA rAkA (zazi)
- C dina dinam(au)pAsana japa tapa dhyAnam-
(a)nu yAgamu vELa manasuna puTTina
ghana Dambuni tODanu mArIcuni
pani ceracina(y)A tyAgarAj(A)rcita (zazi)

Gist

O Moon Faced Lord! O Protector of the devotee lot! O Lord who causes auspiciousness! O Full-moon Faced Lord!

O That Moon Faced Lord - worshipped by this tyAgarAja – who destroyed the terrible vanity arising in my mind – at the time of performing daily sacrificial oblations called activities like domestic fire worship, recitation, penance, meditation, in the same manner as You did with mArIca!

Am I not aware of the might of Your arms, even in your youth, during the sacrificial oblations of sage vizvAmitra?

Will I be able to bear (this misery)?

Word-by-word Meaning

P O Moon (zazi) Faced (vadana) Lord! O Protector (avana) of the devotee (bhakta) lot (jana) (janAvana)! O Lord who causes (kara) auspiciousness (zaM) (zaMkara)! Will I (nE) be able (galana) to bear (tALa) (this misery)?

A Am I not aware (eruganA) of the might (parAkramamu) (parAkramamuneruganA) of Your (nI) arms (bAhu), even in (andE) your youth

(pasitanamu) (pasitanamandE), during the sacrificial oblations (yAgamuna) of sage (muni) vizvAmitra?

O Full-moon (rAkA zazi) Faced Lord! O Protector of the devotee lot! O Lord who causes auspiciousness! Will I be able to bear (this misery)?

C O That (A) Moon Faced Lord - worshipped (arcita) by this tyAgarAja (tyAgarAjArcita) – who

destroyed (ceracina) (literally ruined) the terrible (ghana) vanity (Dambuni tOdanu) (literally with vanity) arising (puTTina) (literally born) in my mind (manasuna) –

at the time (vELa) of performing daily (dina dinamu) sacrificial oblations (yAgamu) called (anu) activities like domestic fire worship (aupAsana) (dinamaupAsana), recitation (japa), penance (tapa), meditation (dhyAnamu) (dhyAnamanu),

in the same manner (pani) (literally job) as You did with mArIca (mArIcuni);

O Protector of the devotee lot! O Lord who causes auspiciousness! Will I be able to bear (this misery)?

Notes –

A – parAkramumuneruganA – this is how it is given in the books of ATK and CR. In the book of TKG, this is given as ‘parAkramamununeruganA’. This needs to be checked. Any suggestions ???

C - Dambuni – In the book of TKG and TSV/AKG, it is given as ‘Dambhuni’; in the book of CR and ATK, it is given as ‘dambhuni’. In the present context, a word which means ‘pride’, ‘vanity’, etc is required.

Dambamu, Dambaramu, Dambu, dambhamu, dambIkamu – all these telugu words have similar meaning - ‘pride’ ‘ostentation’, ‘show’, ‘hypocrisy’ etc.

Considering the form of the word ‘Dambuni’, it seems zrI tyAgarAja has used the word ‘Dambu’. It has accordingly been adopted. Any suggestions ???

C – mArIcuni pani – From the following words of mArIca - addressed to rAvaNa, it is evident that his (mArIca) pride was destroyed by zrI rAma while saving his life. zrImad-vAlmIki rAmAyaNa, AraNyA kANDa, Chapter 38 refers –

avajAnannahAM mOhAd bAlO(a)yamiti rAghavaM |
vizvAmitrasya tAM vEdimabhyadhAvaM kRtatvara: ||
tEna muktastatO bANA: zita: zatrubarhaNa: |
tEnAhaM tADita: kSipta: samudrE zatayOjanE ||
nEcchatA tAta mAma hantuM tadA vIrENA rakSita: |
rAmasya zaravEgEna nirastO bhrAntacEtana: ||
pAtitO(a)haM tadA tEna gambhIrE sAgarAmbhasi ||
prApya saMjnAM cirAt tAta laGkAM prati gata: purIM || 18 – 21 ||

mArIca said -

“Disregarding rAma through ignorance, thinking that he was a mere boy, I rushed with speed towards the altar occupied by vizvAmitra.

By him was discharged at that time a sharp arrow capable of destroying the enemy. Struck by it I was cast into the sea at a distance of a hundred yOjana (800 miles).

Spared on that occasion by the hero, who did not want to kill me, and flung by the impetus of rAma’s arrow at that moment, I was hurled by him into the deep waters, rendered unconscious. Regaining consciousness after a long time, I proceeded towards the city of laGkA.”

Devanagari

- प. शशि वदन भक्त ज(ना)वन
शंकर ने ताळ गलना
- अ. पसितन(म)न्दे मुनि यागमुन नी
बाहु पराक्रममु(ने)रुगना राका (श)
- च. दिन दिन(मौ)पासन जप तप ध्यान-
(म)नु यागमु वेळ मनसुन पुट्टिन
घन डम्बुनि तोडनु मारीचुनि
पनि चेरचिन(या) त्यागरा(जा)र्चित (श)

English with Special Characters

- pa. ūśāśi vadana bhakta ja(nā)vana
śaṅkara nē tāla galanā
- a. pasitana(ma)ndē muni yāgamuna nī
bāhu parākramamu(ne)ruganā rākā (śa)
- ca. dina dina(mau)pāsana japa tapa dhyāna-
(ma)nu yāgamu vēla manasuna putṭina
ghana ḍambuni tōḍanu mārīcuni
pani ceracina(yā) tyāgarā(jā)rcita (śa)

Telugu

- ప. శశి వదన భక్త జ(నా)వన
శంకర నే తాళ గలనా
- అ. పసితన(మ)న్డే ముని యాగమున నీ
బాహు పరాక్రమము(నె)రుగనా రాకా (శ)
- చ. దిన దిన(మౌ)పాసన జప తప ధ్యాన-
(మ)ను యాగము వేళ మనసున పుట్టిన
ఫున డమ్బుని తోడను మారీచుని
పని చెరచిన(యా) త్యాగరా(జా)రిచుత (శ)

Tamil

- ப. ஶஶி வதன் படக்கத் ஜ(னா)வன
ஸங்கர நே தாள கலனா

அ. பலிதன(ம)ந்தே³ முனி யாக³முன நீ
 பா³ஹு பராக்ரமமு(னெ)ருக³னா ராகா (ஸ)
 ச. தி³ன தி³ன(மெளா)பாஸன ஜப தப த்⁴யான-
 (ம)னு யாக³மு வேள மனஸான புட்டின
 க⁴ன ட³ம்பு³னி தோட³னு மார்சனி
 பனி செரசின(யா) த்யாக³ரா(ஜா)ர்சித (ஸ)

மதி வதனத்தோனே! தொண்டர்களைக் காப்போனே!
 மங்களமருள்வோனே! நான் தாளவியலுமோ?

சிறு வயதிலேயே முனிவனின் வேள்வியினிலுனது
 கை வலிமையினை நான்றியேனா? முழுமதி
 வதனத்தோனே! தொண்டர்களைக் காப்போனே!
 மங்களமருள்வோனே! நான் தாளவியலுமோ?

தினந்தினமும் ஒளபாசனை, செபம், தவம், தியானம்
 எனும் வேள்விகளியற்றும் போழ்து, மனத்தினில் எழுந்த
 பெரும் செருக்கினை, மார்சனை (நீ) செய்தவகையில்,
 முறியடித்த, அந்த, தியாகராசனால் தொழப் பெற்ற
 மதி வதனத்தோனே! தொண்டர்களைக் காப்போனே!
 மங்களமருள்வோனே! நான் தாளவியலுமோ?

முனிவன் - விசவாமித்திரர்.
 ஒளபாசனை - அந்தனர்கள் இயற்றும் அன்றாட வேள்வி

Kannada

ப. ஶ்ஶி வென் ஷ்டீ ஜ(நா)வன
 ஶஂகர் நே தாஜ் ஗லநா
 அ. பேசிதன(மு)நீ மூனி யாக்மூன நீ
 சாகு ப்ராக்மூமூ(நீ)ருக்நா ராகா (ஶ)
 ஜ. ஦ிந ஦ிந(வோ)பாஸன ஜப தபே ஧ூன-
 (மு)னு யாக்மூ வீஜ் மூநஸுன பூஷ்ண
 ஷன ஷம்ஸுனி தீவேஷனு மாரிஜனி
 பனி ஜீர்ஜன(யா) தூர்தா(ஜா)ரீட (ஶ)

Malayalam

ப. ஶஶி வதன கெத ஜ(நா)வன
 ஶங்கர நே தாஜ் ஗லநா
 அ. பஸிதன(ம)ஙே மூனி யாகமுன நீ
 பவாஹு பராக்மமு(நெ)ருக்நா ராகா (ஶ)

চ. তিন তিন(মহ)পাসন জ্বল তপ যুগ-
(ম)নৃ যোগমু বেল মনসুন পুর্ণিম
ৰেখ য়াবুনি তেৱেয়নৃ মাৰীচুনি
পনি চেৰচিন(য়া) ত্যোগৰো(জ্ব)ত্বিত (শ)

Assamese

- প. শশি বদন ভক্ত জ(না)বন
শংকৰ নে তাল গলনা
অ. পসিতন(ম)ন্দে মুনি যাগমুন নী
বাহু পৰাক্ৰমমু(নে)ৰুগনা রাকা (শ)
চ. দিন দিন(মৌ)পাসন জপ তপ ধ্যান-
(ম)নু যাগমু বেল মনসুন পুট্টিন
ঘন ডস্বুনি তোডনু মাৰীচুনি
পনি চেৰচিন(য়া) আগৰা(জা)চিত (শ)

Bengali

- প. শশি বদন ভক্ত জ(না)বন
শংকৰ নে তাল গলনা
অ. পসিতন(ম)ন্দে মুনি যাগমুন নী
বাহু পৰাক্ৰমমু(নে)ৰুগনা রাকা (শ)
চ. দিন দিন(মৌ)পাসন জপ তপ ধ্যান-
(ম)নু যাগমু বেল মনসুন পুট্টিন
ঘন ডস্বুনি তোডনু মাৰীচুনি
পনি চেৱচিন(য়া) আগৰা(জা)চিত (শ)

Gujarati

- প. હાર્દિક વદન ભક્ત જ(ના)વન
શંકર ને તાળ ગલના
અ. પસિતન(મ)ને મુનિ ધાર્ગમુન ની
બાહુ પરાક્રમમુ(ને)રુગના રાકા (શ)
ચ. દિન દિન(મૌ)પાસન જપ તપ ધ્યાન-

(ମ)ନୁ ଯାଏମୁ ଵେଳ ମନସ୍ତୁନ ପୁଡ଼ିଟନ
ଘନ ଡମ୍ବୁନି ତୋଡ଼ନୁ ମାରୀଚୁନି
ପୁନି ଥେରଥିନ(ୟା) ତ୍ୟାଗରା(ଜା)ର୍ଥିତ (୩)

Oriya

- ପ. ଶଶି ଖଦନ ଭକ୍ତ ଜ(ନା)ଞ୍ଜନ
ଶଂକର ନେ ତାଳ ଗଲନା
ଆ. ପସିତନ(ମ)ରେ ମୁନି ଯାଗମୁନ ନୀ
ବାହୁ ପରାକ୍ରମମୁ(ନେ)ରୁଗନା ରାକା (ଶ)
ଚ. ଦିନ ଦିନ(ମୌ)ପାସନ ଜପ ଉପ ଧ୍ୟାନ-
(ମ)ନୁ ଯାଗମୁ ଖେଳ ମନସ୍ତୁନ ପୁଣିନ
ଘନ ଉମ୍ବୁନି ତୋଡ଼ନୁ ମାରୀଚୁନି
ପନି ଚେରଚିନ(ୟା) ତ୍ୟାଗରା(ଜା)ର୍ତ୍ତ (ଶ)

Punjabi

- ਪ. ਸ਼ਸ਼ਿ ਵਦਨ ਭਕਤ ਜ(ਨਾ)ਵਨ
ਸੰਕਰ ਨੇ ਤਾਲ ਰਾਲਨਾ
ਆ. ਪਸਿਤਨ(ਮ)ਨਦੇ ਮੁਨਿ ਯਾਰਾਮੁਨ ਨੀ
ਬਾਹੁ ਪਰਾਕ੍ਰਮਮੁ(ਨੇ)ਰੁਗਨਾ ਰਾਕਾ (ਸ਼)
ਚ. ਦਿਨ ਦਿਨ(ਮੌ)ਪਾਸਨ ਜਪ ਤਪ ਧਜਾਨ-
(ਮ)ਨੁ ਯਾਰਾਮੁ ਵੇਲ ਮਨਸੁਨ ਪੁੱਟਿਨ
ਘਨ ਡਮਬੁਨਿ ਤੋਡਨੁ ਮਾਰੀਚੁਨਿ
ਪਨਿ ਚੇਰਚਿਨ(ਯਾ) ਤਜਾਰਾ(ਯਾ)ਰਿਚਤ (ਸ਼)