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Dear Sri Govindarajan,

It was nice of you to have sent me a copy of Volume II of 'Sangeeta Vahini' comprising the composition of your revered father Dr. Vinjamuri Varadaraja Iyengar. I do remember reviewing the first volume when I was Secretary of the Music Academy and editor of the journal. I retired from the Music Academy in 1999 and unfortunately the journal has also been discontinued by the Academy.

I knew your father quite well and I have met him on a number of occasions at Madras. He has visited my present house on two occasions and we had a long chat on music. He was a soft-spoken and affectionate person who shunned publicity and exhibitionism. Otherwise, he would have been selected as a Sangeetha Kalanidhi. Your father's compositions show that he was a versatile person with a good knowledge of classical Telugu. He was the pioneer in setting to music the songs of Annamacharya. But this fact is hardly known outside.

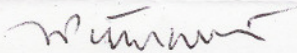
Between the years 1940 and 1960, I spent six years at Vijayawada as a railway officer. I used to know almost every Sangeeta Vidwan in that area including Sh. Piratla Sankara Sastry, your father's Guru.

I and Vidwan Parupalli Ramakrishnayya Pantulu were close friends and we ran a music sabha at Vijayawada. I have also met your brother, Srinivasachari, who was a well known flautist.

Unfortunately, there are some mistakes in the Tamil transliterations published in the book. Pandit Omkarnath was a Thakur and not Tagore as mentioned in the book. These mistakes however are minor ones and do not affect the excellence of the book.

With kind regards,

Yours sincerely,



(T.S.Parthasarathy)